

Europeana Learning Scenario

Title

Painting poems

Author(s)

M^a Carmen Montoya Martínez

Summary

Table of summary

Subject	Spanish Language and Arts.
Topic	Poetry.
Age of students	9-10 years old
Preparation time	1 Session (for teacher to prepare the lesson and the materials)
Teaching time	5 Sessions of Spanish Language Subject: <ul style="list-style-type: none"> • 2 Sessions to sort out the pictures and create vocabulary and investigate about them • 1 Session to create rhymes with the vocabulary created in the previous session and write collaborative poems. • 1 Session to illustrate the poem. • 1 Session to read aloud poems and create a poems exhibition by using Augmented Reality. Students will record their poems by using the Customize character by Chromville. Then, they will upload their recordings to a Padlet.
Online teaching material	Chromville https://chromville.com/es/ Padlet https://es.padlet.com/
Offline teaching material	Printed pictures Colors, Chromville worksheets, notebook
Europeana resources used	https://www.europeana.eu/portal/en/exhibitions/faces-of-europe/the-inspiration-of-nature#ve-anchor-section_174-js

Licenses

Please indicate below which license you attribute your work with by picking one of the options below. We do **NOT** recommend the last option – in case you pick that one, your work will not be translatable or editable. If you include images in the learning scenario, please make sure to add the source and licenses under the pictures themselves.

- Attribution ShareAlike CC BY-SA.** This license lets others remix, tweak, and build upon your work even for commercial purposes, as long as they credit you and license their new creations under the identical terms. This is the license used by Wikipedia, and is recommended for materials that would benefit from incorporating content from Wikipedia and similarly licensed projects.



Integration into the curriculum

Language:

- Create poems using models in a creative way.
- Reproduce orally short texts: poems.
- Use a proper vocabulary.
- Work collaboratively.

Aim of the lesson

With this lesson students will create their own poems based on paintings and they will create an exhibition with the poems by using Augmented Reality.

Trends

Project Based Learning. Collaborative Learning. Mobile Learning (optionally).

21st century skills

Add here how the learning scenario corresponds to 21st century skills. To find out more: <http://www.p21.org/our-work/p21-framework>.

1. **Content Knowledge and 21st Century Themes:** World languages and Art.
2. **Learning and Innovation Skills:** Work creatively with others
3. **Information, Media and Technology Skills:** ICT literacy
4. **Life and Career Skills:** Social & Cross-Cultural Skills

Activities

Describe here in detail all the activities during the lesson and the time they require. Remember, that your learning scenario needs to use Europeana resources.

Name of activity	Procedure	Time
INTRO Session	2 Sessions to sort out the pictures and create vocabulary and investigate about the pictures	2 hours
Rhyming Session	1 Session to create rhymes with the vocabulary created in the previous session and write collaborative poems.	1 hour
Illustration Session	1 Session to illustrate the poem. They will use the Customize character option available in Chromville.	1 h
Augmented Session	1 Session to read aloud poems: Students will create a poem exhibition by using Augmented Reality. They will record poems using the Chromville app and the customized character and then they will share their recordings in a Padlet	1h

Assessment

	4	3	2	1	0
CONTENT	Uses a wide variety of adjectives and nouns related with the picture. Uses a wide variety of rhythm words and includes metaphors.	Uses a wide variety of adjectives and nouns related with the picture. Uses some rhythm words and at least one metaphor.	Uses some adjectives and nouns properly. Uses a few rhythm words. No metaphors are created.	Uses adjectives and nouns not related with the picture. No rhythm words or metaphors are included.	Task not delivered.
ORTOGRAPHY	Capital letters, and punctuation are properly used. No spelling mistakes.	Capital letters are used properly. There are some punctuation mistakes. No spelling mistakes.	There are some capital letters. There are some punctuation mistakes. No spelling mistakes.	Capital letters are not used properly. There are many punctuation and spelling mistakes.	Task not delivered.
PRESENTATION	The task is delivered on time by following the instructions: <ul style="list-style-type: none"> - Poem title. - Written poem. - Painting included. - Name of the members of the group. 	The task is delivered out-of-time by following the instructions: <ul style="list-style-type: none"> - Poem title. - Written poem. - Painting included. - Name of the members of the group. 	The task is delivered on time by following some of the instructions: <ul style="list-style-type: none"> - Poem title. - Written poem. - Painting included. - Name of the members of the group. 	The task is delivered out-of-time and some data is missing: <ul style="list-style-type: none"> - Poem title. - Written poem. - Painting included. - Name of the members of the group. 	Task not done.
TEAM WORK	Every member of the team has a role and follows it. Conflicts were solved by talking and no teacher intervention is needed to solve them.	Every member of the team has a role and follows it. Conflicts were solved by talking and teacher intervention is needed to solve them.	Every member of the team has a role but not everybody follows the role. Conflicts were solved with teacher intervention.	.Every member of the team has a role but only a few of the members follow the role. Conflicts were solved with teacher intervention.	There are no roles in the team. Teacher intervention is needed to solve conflicts.

***** AFTER IMPLEMENTATION *****

Student feedback

Add here the method with which your students will be able to give you feedback and discuss the lesson.

Teacher's remarks

*Add here your comments and evaluation **AFTER** the implementation of this lesson. You can always use a rubric for self-assessment.*

About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.