

Europeana Learning Scenario

Title Jobs in the Past

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Summary

Table of summary

Subject	English, course 6 in the Finnish Curriculum, second-year- students
Topic	The topics in this course are School and Working Life. The topic of this learning scenario is "Jobs of the Past", and in particular "Passion into Business"
Age of students	17-18
Preparation time	30 minutes for copying the photos, another 15 minutes for laminating them (if needed)
Teaching time	75 minutes
Online teaching material	Google Classroom / Google Drive , Digital book "Insights", Google Forms, Renderforest (animation app)
Offline teaching material	paper, a laminator
Europeana resources used	<p>picture1 https://www.europeana.eu/portal/fi/record/2020903/KMSsp549.html?l%5Bp%5D%5Bq%5D=fishmonger&l%5Br%5D=46&l%5Bt%5D=179&q=fishmonger#dclid=1550226328561&p=4</p> <p>picture2 https://www.europeana.eu/portal/fi/record/2024913/photography_ProvidedCHO_Parisienne_de_Photoqraphie_26652_1.html?l%5Bp%5D%5Bq%5D=tinsmith&l%5Br%5D=12&l%5Bt%5D=50&q=tinsmith#dclid=1550226328561&p=1</p> <p>picture3 https://www.europeana.eu/portal/fi/record/9200316/BibliographicResource_3000073808404.html?l%5Bp%5D%5Bq%5D=two+american+nurses&l%5Br%5D=1&l%5Bt%5D=35&q=two+american+nurses#dclid=1550226328561&p=1</p> <p>picture4 https://www.europeana.eu/portal/fi/record/2024913/photography_ProvidedCHO_Parisienne_de_Photoqraphie_34508_11.html?l%5Bp%5D%5Bq%5D=grinder&l%5Br%5D=3&l%5Bt%5D=10&q=grinder#dclid=1550226328561&p=1</p> <p>picture5 https://www.europeana.eu/portal/fi/record/2024913/photography_ProvidedCHO_Parisienne_de_Photoqraphie_11625_2.html?l%5Bp%5D%5Bq%5D=barber&l%5Br%5D=1&l%5Bt%5D=16&q=barber#dclid=1550226328561&p=1</p> <p>picture6</p>



https://www.europeana.eu/portal/fi/record/2024913/photography_ProvidedCHO_Parisienne_de_Photoqraphie_24868_12.html?l%5Bp%5D%5Bq%5D=job+chestnut&l%5Br%5D=2&l%5Bt%5D=6&q=job+chestnut#dclid=1550350128217&p=1

picture7

https://www.europeana.eu/portal/fi/record/2024913/photography_ProvidedCHO_Parisienne_de_Photoqraphie_34507_4.html?l%5Bp%5D%5Bq%5D=job+carder&l%5Br%5D=3&l%5Bt%5D=88&q=job+carder#dclid=1550350128217&p=1

picture8

<https://api.europeana.eu/api/v2/thumbnail-by-url.json?size=w400&type=IMAGE&uri=http%3A%2F%2Fwww.europeana.parisiennedephotoqraphie.fr%2FSSEU%2FFiles%2F14dbfcd7b158df3020c8aaf23ba7d66431483fdc004022dd83edaa17d232ce9e>

picture9

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picture10

https://www.europeana.eu/portal/fi/record/2024913/photography_ProvidedCHO_Parisienne_de_Photoqraphie_26652_3.html?l%5Bp%5D%5Bq%5D=basket+maker+job&l%5Br%5D=1&l%5Bt%5D=3&q=basket+maker+job#dclid=1550350128217&p=1

picture11

https://www.europeana.eu/portal/fi/record/2024913/photography_ProvidedCHO_Parisienne_de_Photoqraphie_26651_1.html?l%5Bp%5D%5Bq%5D=mattress+maker+job&l%5Br%5D=1&l%5Bt%5D=2&q=mattress+maker+job#dclid=1550350128217&p=1

picture12

https://www.europeana.eu/portal/fi/record/2024913/photography_ProvidedCHO_Parisienne_de_Photoqraphie_26651_11.html?l%5Bp%5D%5Bq%5D=a+soup+seller&l%5Br%5D=2&l%5Bt%5D=4&q=a+soup+seller#dclid=1550350128217&p=1

picture 13

<https://api.europeana.eu/api/v2/thumbnail-by-url.json?size=w400&type=IMAGE&uri=http%3A%2F%2Fwww.europeana.parisiennedephotoqraphie.fr%2FSSEU%2FFiles%2F33a63a2fcf778890a7ba982180379aca42c1117a88fda4e0195334ce2f7d61e4>

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Integration into the curriculum

In the national curriculum for the English language there are six compulsory courses, and course 6 is about school and working life. This learning scenario is an extension from the theme of introduction to different jobs and how to succeed in your job. In the modern world it is also extremely important to motivate your students into the real life. This is why they are asked to prepare own video CVs, personal statements etc. This learning scenario helps students to realize how much effort it takes to succeed and how important it is to have sheer determination.

Aim of the lesson

By the end of the lesson, the students will have compared jobs that exist now and those that existed in the past. They will have thought about their advantages and disadvantages and the skills you need for those jobs. They will have discussed being successful nowadays and in the old days. Europeana photos will have given them a lot of ideas and new kind of motivation.

Trends

Project-based learning, collaborative learning

Peer learning / evaluation

Mobile learning, cloud-based learning

- Finnish students have their own laptops and the network at school works without problems
- in English digital books are used on every course and Google Classroom serves as the platform where to give advice, further information and where to return all the assignments.

21st century skills

In this learning scenario based on collaborative working, students need and develop their problem solving and critical thinking skills, as well as creativity, the ability to negotiate, be flexible cognitively and emotionally intelligent.

Activities

Name of activity	Procedure	Time
Earlier activity	Digital material for English (Insights 6 / text 6 about a story about a Finnish carpenter Esa Niiranen, who makes unique skateboards and became a successful entrepreneur, which was published in the New York Times) -> understanding the text	(30 mins)
Motivation	a coffee commercial https://www.youtube.com/watch?v=EeUSesACalc about Niiranen and his drive to do his work in the best possible way every day	5 mins
Forming groups	Students form groups of three students. They may decide who they want to work with.	5 mins
EUROPEANA PHOTOS about jobs in the past	The groups choose one of the 13 laminated photos on the desk and start discussing the following questions: 1) What are the advantages and the disadvantages of this job? 2) Is it demanding / physical/ well-paid / social/ appreciated /...?	10 mins

	<ul style="list-style-type: none"> 3) What skills do you need for this job? 4) Would you be good at this job? 5) Does this job still exist? Why / why not? Which jobs have replaced it? <p>-> the secretary of each group writes the summary of the group's ideas to Google Classroom</p>	
Implementation	<p>Students' task is to imagine a similar situation to that of Niiranen's in the past: they write a success story for the person in the picture.</p> <p>They may choose the presentation:</p> <ul style="list-style-type: none"> 1) Write an article for the New York Times 2) Make an interview for a radio programme (Record the interview.) 3) Make an animation in https://www.renderforest.com/ , which will serve as an imaginative tv commercial <p>-> Students will hand in their assignments to Google Classroom</p> <p>-> They will familiarize themselves with others' work and evaluate each other</p>	55 mins

Assessment

At the beginning of the next lesson, students will present the success stories they have written or recorded to their partners and the assignments will be evaluated by peers. The role of the teacher is to check all the work done, but in this exercise the focus is on creative writing and grammar mistakes will not be marked. The final grade for this assignment will be given by the teacher, based on the evaluation given by peers.

***** AFTER IMPLEMENTATION *****

Student feedback

Students will be given a link to a [Google Forms questionnaire](#), which they complete after the lesson. In case there are ideas about developing the theme or timing the lesson, the teacher will take them into consideration when planning a similar lesson afterwards.

On the whole, the students liked the activity a lot. The average grade for this lesson was 4 out of 5. They were motivated for the assignment and appreciated the usage of Europeana photos. They learned about jobs in the past and did their best trying to adapt to historical settings.

Teacher's remarks

The learning scenario seemed to work quite well. The comparison between the carpenter and skateboard maker Esa Niiranen and jobs in the past was interesting and the students were eager to put an effort into this task. It was challenging for them to indulge in the historical perspective: some of the jobs seemed boring to them and it was difficult to think how these people could ever have become successful. The making of success stories was a lot of fun to the students, because they could use all the imagination available. In my opinion, this lesson succeeded quite well, because I could hear a lot of laughter in class.

About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.