

# Europeana Learning Scenario

## Title:

Festivals in March –“Saint Patrick’s Day”

## Author(s )

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## Summary

### Table of summary

Subject	English, Art ,Music
Topic	<p><b>Irish Culture-Saint Patrick’s Day</b></p> <p><b>English</b> –learn about the history of St.Patrick; vocabulary : shamrock, lepreuchan ,Irish proverbs Present Tense Simple, Past Tense Simple</p> <p><b>Art</b>-learn how to make a shamrock and a garland watching a video –craftwork</p> <p><b>Music</b>-learn about Irish traditional music and learn some steps of dance</p>
Age of students	11-12 years old
Preparation time	2 hours
Teaching time	4 hours
Online teaching material	<a href="http://europeana.eu">europeana.eu</a> , youtube.com, Google Drive –Power Point Presentation socrative.com Code: SOC -39631290
Offline teaching material	Paper, pictures, felt tips, coloured pencils, scissors, realia ( Irish hats , something green to wear ), flashcards, digital student textbook ( Make it ! grade 6 )
European a resources used	<a href="https://soundcloud.com/ward-irish-music-archives">https://soundcloud.com/ward-irish-music-archives</a> ( Irish traditional music ) <a href="https://www.europeana.eu/portal/en/record/2059207/data_sounds_T518_20.html?q=irish+lullaby#dclid=1553971092683&amp;p=1">https://www.europeana.eu/portal/en/record/2059207/data_sounds_T518_20.html?q=irish+lullaby#dclid=1553971092683&amp;p=1</a>

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### Integration into the curriculum

The topic of Festival is integrated into the 6<sup>th</sup> grade national curriculum. ( <http://programe.ise.ro/Portals/1/Curriculum/2017-progr/19-Limba%20moderna1.pdf> )

Specific competences for EFL for the present Learning Scenario -students will be able :

- to develop their digital competences
- to identify some cultural elements specific to the language studied searching on youtube and other web resources to find information on different topics given by the teacher
- to design posters, albums after watching some videos etc
- to extract some information from a text clearly structured ( newspapers, digital brochures, etc )
- to identify some details from a web document
- to take part in the exchange of written messages

### Aim of the lesson

*By the end of these lessons students:*

- *will develop their cultural competences understanding a new tradition and its characteristics*
- *will improve their vocabulary about cultural festivals*
- *will be motivated to learn about a new topic ( festivals )*
- *will help each other doing craft work ( peer learning )*
- *will learn by doing –watching a video –how to do DIY technique*
- *will learn how to use different web resources like europeana , search browsers*
- *will know how to work effectively in collaboration to create some posters*
- *will learn to integrate other subjects like arts ( dance, music, drawing ) and ICT in order to create nice posters*
- *will improve their digital skills*
- *will be aware of some assessment technique –pair work assessment using some check points*

### Trends

Peer learning, Project based learning, Edutainment –learning while having fun

### 21<sup>st</sup> century skills

**Communication:** students will communicate to create a shamrock, they will also communicate in English in order to talk about festivals, about their patron saint and about St.Patrick

**Collaboration:** students will collaborate in pairs to help each other finish the task of creating a shamrock; later they will work in pairs to create a poster/brochure about St Patrick’s Day and to create a mind map; students will use the collaborative competence when learning and teaching each other some Irish dance steps

**Creativity:** they will design posters and will use their imagination to create nice designs

**Global Awareness:** students will increase their cultural knowledge ; they become aware of the importance of traditions

## Activities

Name of activity	Procedure	Time
<b>1. English lesson</b>	<ul style="list-style-type: none"> <li>Warmer-students listen to a song ( Irish lullaby ) and try to identify which contry comes from, the style of music</li> <li>Teacher shows them some photos of Ireland symbols to increase their curiosity and interest about the lesson’s topic ( photos from Europeana )</li> <li>Pre-reading : Students read the title of the text ”St.Patrick’s Day “and the introduction , then they answer the question: Do you have a patron saint of your city?When do you celebrate it?</li> <li>Reading activity: students read the text and in pairs do a listening comprehension to check their understanding of the text.</li> <li>Students get some flashcards with a word and build a sentence in order to use the new vocabulary.</li> </ul>	<b>50 min.</b>
<b>2. Art lesson</b>	<ul style="list-style-type: none"> <li>Students in pairs do some research on the internet to explore more about the patron saint of their city/country.</li> <li>Teacher shows students a video-how to make a paper shamrock and a garland of shamrocks and they decorate their classroom to celebrate St.Patrick’s Day</li> </ul>	<b>30 min.</b>
<b>3. Music lesson</b>	<ul style="list-style-type: none"> <li>Peer learning activity: skilled students help those who need longer demonstration of how to make a shamrock</li> </ul>	<b>20 min.</b>

<p><b>4. English and Art lesson</b></p>	<ul style="list-style-type: none"> <li>Students listen to music from the Europeana platform to familiarise with the Irish traditional songs</li> </ul>	<p><b>50 min.</b></p>
<p><b>5. Celebrating St.Patrick’s Day</b></p>	<ul style="list-style-type: none"> <li>Students work in pairs and create posters. Some of them will create mind maps of some texts about Saint Patrick and Ireland. They use BYD and search for photos on Europeana platform. Students watch a video of an Irish dance and learn those steps.</li> <li>They watch a video on Europeana of an Irish parade in New York in order to observe and compare how people celebrate St.Patrick’s Day. As homework : students will have to choose an Irish dance and learn it.</li> </ul>	<p><b>50 min.</b></p>
	<ul style="list-style-type: none"> <li>Students come to class wearing Irish hats, something green, their shamrocks .</li> <li>They present their posters using the method “The Tour Galery “( presenting their posters as being in a museum ).They evaluate the posters using some check points <a href="http://rubistar.4teachers.org/index.php">http://rubistar.4teachers.org/index.php</a></li> </ul>	
	<ul style="list-style-type: none"> <li>Students who learned to dance an Irish dance show it to their colleagues and teach them how to dance.</li> </ul>	

**Assessment**

For assessment – I use rubrics to assess the final product –the posters. I will give each pair an assessment grid.

[http://rubistar.4teachers.org/index.php?screen=ShowRubric&module=Rubistar&rubric\\_id=2791856&](http://rubistar.4teachers.org/index.php?screen=ShowRubric&module=Rubistar&rubric_id=2791856&)

Quiz checking comprehension <https://b.socrative.com/teacher/#import-quiz/39631290>

\*\*\*\*\* AFTER IMPLEMENTATION \*\*\*\*\*

### Student feedback

Open discussion and reflection

### Teacher's remarks

The Learning Scenario was put into practice in March to introduce to students a new culture – the Irish traditions : St Patrick's Day , traditional Irish music and dance and Irish proverbs. Students enjoyed the activities because the topic was new and they were motivated to learn more about it. Using the concept of “learning by doing “ and ‘edutainment “-combining fun with learning activities worked well as slower and shy students could also take part in and found something the fitted in.

<https://sway.office.com/Mc1Nwt1ZYc3g42HN?ref=Link&loc=mysways>

### About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.