

Europeana Learning Scenario

Title: "Raising Awareness about Refugees inclusion"

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Summary: Europe is now facing a crisis of solidarity with refugees which have become a political and humanitarian problem. The main goal is to raise students' awareness about Refugees situation and explore an inclusive Approach of Art.

Table of summary

Subject	Geography and Arts
Topic	Migratory flows and refugees today
Age of students	16-18
Preparation time	3 hours
Teaching time	200 minutes (3 hours 20 minutes)
Online teaching material	<p>Project Erasmus+ "Europe Includes You" video clip (activity 2) https://www.youtube.com/watch?v=iSKGHh_M1I</p> <p>Getting Started (activity 3) https://www.youtube.com/watch?v=6ozL2ZbdLuA&feature=youtu.be</p> <p>Key concepts (activity 3) https://www.youtube.com/watch?v=Ayjn0Bw4sB0&feature=youtu.be</p> <p>Two Billion Miles (activity 4) https://www.youtube.com/watch?v=qtGXL7UmCCU</p> <p>EU Relocation Programme (activity 4) https://www.youtube.com/watch?v=1GfyNgFVRSw</p> <p>Syria Crisis (activity 4) https://www.youtube.com/watch?v=pjN28GraSPQ</p> <p>Diversity and Inclusion (activity 6) https://www.youtube.com/watch?v=mzu3ira61k8&feature=youtu.be https://youtu.be/2q88Ju6nkcq</p> <p>Art and migration (activity 9) https://www.youtube.com/watch?v=a49O7zwFOXk</p>

	<p>workshop (activity 10) https://docs.google.com/presentation/d/1U3FVO3pTrWUdTLbJTHGadfYVWQz-XrEj4oCH14QXrY8/edit?usp=sharing</p> <p>Mentimeter (activity 10) https://www.mentimeter.com/</p>
Offline teaching material	none
Europeana resources used	<p>L'enfant de Bodrum: Décodage d'une photo choc (activity 2) https://www.europeana.eu/portal/en/record/2051911/data_euscreenXL_2040383.html</p> <p>Refugees over time (activity 2) https://www.europeana.eu/portal/en/record/2022360/Imperial_War_Museums_http_ww_w_iwm_org_uk_collections_item_object_205196345.html</p> <p>https://www.europeana.eu/portal/en/record/2024904/photography_ProvidedCHO_TopFoto_co_uk_IPU454067.html</p> <p>https://www.europeana.eu/portal/pt/record/2024904/photography_ProvidedCHO_TopFoto_co_uk_1266660.html?q=refugees#dcId=1550413082356&p=2</p> <p>Share your migration history (activity 8) https://www.europeana.eu/portal/en/search?q=europeana_collectionName%3A2084002*&view=grid</p> <p>The Kiss - Gustav Klimt (source for activity 10) https://www.europeana.eu/portal/en/record/2063629/AUS_280_005.html</p>

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Integration into the curriculum

Linked into 8th grade in Geography National Curriculum. Linked into VET courses (level 2 and 4) in Human Rights topics. Linked into Adult Education courses in Citizenship and Human Rights topics.

Aim of the lesson

- Students will learn about the situation of refugees in general;
- Raise awareness about the situation;
- Will be capable of a more informed opinion about the topic;
- Will explore an inclusive Approach of Art.

Trends

Collaborative learning: a strong focus on group work.

Mobile Learning: getting access to information and knowledge through smartphones and tablets.

Peer learning: learning from peers.

21st century skills

Creativity and innovation: students have to recreate a picture a create a presentation using a syncretic approach of minimum 3 arts.

Collaboration: students will have to work as a team, 3 times during these lessons.

Communication: students have to present and discuss their work and online resources, more than one time during these lessons, promoting their communication skills.

Critical Thinking: students will discuss about the situation of refugees and will be capable of a more informed opinion about the topic.

Activities

Name of activity	Procedure	Time
1) Presentation and general discussion	Teacher will present to students what is the main idea of the activity.	5
2) Visual brainstorming	Teacher will present a video filmed in Bodrum (Turkey) Erasmus KA201 project "EUrope includes You" about migrants' inclusion and Europeana resources about the topic.	10
3) Key concepts (Acquisition & Discussion)	Teacher will present to students 2 videos to Identify and understand the key concepts, followed by discussion with the students.	10
4) The Newly Arrived Migrants (Acquisition)	Presentation of 3 videos related to the topic. The teacher, add during playback, some comments it seems appropriate.	15
5) The Newly Arrived Migrants (Discussion)	After the viewing, students will be invited to discuss the theme, inclusive, sharing real situations of their knowledge, to propose the best attitudes and / or change mentalities. The teacher will propose them to reflect about "And if it were me, to pack and be forced to leave? What would it take in the backpack?"	10
6) Diversity and Inclusion (Discussion)	Teacher will present to students 2 videos to Identify and understand the key concepts, followed by discussion with the students.	15
7) Teams creation	The teacher asks students to organize in groups of 4/5 students. They must appoint a student spokesperson.	5
8) Research and investigation (Collaboration)	Each group should select a "migration history", should analyze and share reflection with all class. (they can use smartphone and / or tablet to access Europeana).	20
9) Art & migration (Acquisition & Discussion)	Teacher will present to students a video to identify and understand the key concepts, followed by discussion with the students.	10
10) Art & migration (Discussion, collaborative work)	Teacher will present the activity "Art & Migration" created in the Erasmus KA201 project "EUrope includes You" about migrants' inclusion: <ul style="list-style-type: none"> Students perform step 1 looking at <i>The Kiss – by Gustav Klimt</i>: "Look to this picture and choose 5 words that can describe it", individually, using Mentimeter tool to answer creating a word cloud - e.g. https://www.menti.com/576685f8 	20

	- Working in groups, students discuss their personal choices and pick up together 3 words that can describe the picture (step 2). They will use Mentimeter tool to answer creating a word cloud - e.g. https://www.menti.com/576685f8	
11) Art & migration (Discussion, collaborative work)	- Working in groups, students recreate the picture using the materials from the working room (step 3);	30
12) Art & migration (Discussion, collaborative work)	Working in the same groups create a 5 to 10 minutes presentation that will describe the group vision of the picture they saw in step 2, using a syncretic approach of minimum 3 arts (e.g. visual art, drama, dance or movie, dance, music). <i>Remark: This presentation will be presented to the public (school hall and / or local square).</i>	50

Assessment

Google Form – the teacher will provide a questionnaire, checking the impact of this LS raising the awareness about the lesson's topics.

***** AFTER IMPLEMENTATION *****

Student feedback

They did a final moment of reflection:

Q: Please indicate the extent to which the activities developed during these lessons contributed to the enrichment of your competencies.

Teacher's remarks

Teacher will need to create an account in www.mentimeter.com

The class should have the needed art materials for the activity 11: cardboard, paper, scissors, glue, paint pencil, markers, eraser, ruler.

About the Europeana DSI-4 project

Europeana is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](http://EuropeanSchoolnet) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.