Europeana Learning Scenario

Title

Four seasons in the mood

Author(s)

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Summary

Table of summary	
Subject	English, Art, Music
Topic	The changes in our moods according to seasons
Age of students	11-12
Preparation time	45 minutes
Teaching time	160 minutes
Online teaching material	https://seasonsyear.com/seasons-and-weather http://en.ecosounds.net/sounds-of-forest/forest-sounds-ambient-sound-of-birds-creek-frogs-and-buzzing-insects/ http://en.ecosounds.net/sea/sounds-of-the-sea-and-ocean-splashing-waves-light-breeze-and-sea-gulls/ http://en.ecosounds.net/rain/sounds-of-the-rain-and-thunder/ http://en.ecosounds.net/country/atmosphere-of-the-countryside/ https://www.edmodo.com/ https://www.mentimeter.com/
Offline teaching material	Crayons, paper, tablets, laptops, smartphones
Europeana resources used	http://www.europeana.eu/portal/en/record/2064116/Museu_ProvidedCHO_National_museum__Sweden_23553.html?q=winter+season#dcId=1550502442647&p=1 https://www.europeana.eu/portal/en/record/2064135/Museu_ProvidedCHO_museum_digital_12415__technical_number_.html?q=spring+season#dcId=1550502442647&p=6 http://www.europeana.eu/portal/en/record/2064116/Museu_ProvidedCHO_National_museum__Sweden_23420.html?q=autumn+season#dcId=1550502442647&p=3

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Integration into the curriculum

There is a unit in English curriculum called “Weather and Emotions” and this lesson corresponds with the learning outcomes of the unit.

Aim of the lesson

Students will be able to define the weather conditions in the seasons and express their feelings, moods according to the seasons through art and music.

Trends

BYOD: Students will bring their own devices to class.

Project Based Learning: Students will work on the task in groups during the process and create a product at the end.

Integration of Other Disciplines: Students will transfer their art, geography and music knowledge into English.

Collaborative Learning: Students will share the responsibilities, take risks and work collaboratively through the process.

21st century skills

Communicative skills: Students will be able to communicate properly with each other in order to share the task and work as a team.

Critical thinking, problem solving and decision making: Students will be able to interfere at the right moment in case they face problems through the process and come over it patiently and calmly.

Creative thinking: As the students will get help from Art, they will be able to use their creativity in order to exhibit their products at the end of the lesson.

Collaborative learning: Students will be able to work as a team and establish an understanding of showing respect and empathy for each other.

Information and ICT literacy: Students will be able to gather information on the net and use digital tools to create a product.

Activities

Name of activity	Procedure	Time
Watching, listening and understanding	Students watch a tutorial video prepared by their teacher before the lesson. The teacher uploads the video to "Edmodo" and the students learn how to use and benefit from Europeana collections via this video.	15'
Warm-up	When the lesson starts, the teacher asks the students about the seasons, weather conditions and the effects of the weather on their moods to make them remember the subject: • What's the weather like in winter? • How do you feel when it is cold? • In which season do you feel more energetic and happier? • What kind of music do you listen when it's rainy?	15'
Discussion	The teacher starts a discussion asking how the students can use Europeana collections in this unit during the process.	15'
Forming groups	The teacher asks questions using "Kahoot" to determine which seasons are the students' favorites and according to the results of the survey the teacher groups the students (four groups, each representing a season).	5'
Searching and analyzing	The teacher tells the groups to search for the season they represent in Europeana collections especially in the art and photography sections. When they find the image, they discuss the weather in that image and how they feel when they look at that image. During the process, the teacher only guides and observes.	40'
Listening and applying	The teacher tells the students to separate, close their eyes and relax. After a few minutes, the teacher plays some sounds and after listening, the students write what seasons each sound represents according to them, the weather conditions and how they felt during the listening process.	40'
Creating pictures	After the listening process, the students draw and paint pictures representing their feelings and the season according to the sounds they listened to.	60'
Assessment	The students upload their paintings to the internet and by using "Mentimeter" their friends vote for the paintings choosing the best five pictures depicting the aim of the lesson and relevance to the subject.	20'

Assessment

Mentimeter – Peer assessment

Students will also be assessed for:

- their competence to communicate and express their ideas
- their ability of integrating and transferring their interdisciplinary knowledge and skills
- their ability to perform a basic search

- working collaboratively
- applying 21st century skills
- their ability to use digital tools
- maintaining positive values while performing their tasks (showing respect and empathy)

********** **AFTER IMPLEMENTATION** **********

Student feedback

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Teacher's remarks

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About the Europeana DSI-4 project

Europeana is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

European Schoolnet (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.