

# Europeana Learning Scenario

## Title

In an interactive museum

## Author(s)

Kristina Kaučić

## Summary

### Table of summary

Subject	Foreign languages, Art
Topic	Art
Age of students	16
Preparation time	30'
Teaching time	Three 45-minute lessons
Online teaching material	<a href="https://answer garden.ch/877986">https://answer garden.ch/877986</a> <a href="http://en.linoit.com/">http://en.linoit.com/</a> <a href="https://www.qr-code-generator.com/">https://www.qr-code-generator.com/</a> <a href="https://www.tricider.com/admin/2uQnXLM4gI3/6YO0ewDX8pb">https://www.tricider.com/admin/2uQnXLM4gI3/6YO0ewDX8pb</a> <a href="http://bit.ly/2WfQk9V">http://bit.ly/2WfQk9V</a> <a href="http://bit.ly/2M3Xb26">http://bit.ly/2M3Xb26</a> <a href="http://bit.ly/2WfsYRK">http://bit.ly/2WfsYRK</a> <a href="http://bit.ly/30A9MgJ">http://bit.ly/30A9MgJ</a>
Offline teaching material	/
Europeana resources used	<a href="https://www.europeana.eu/portal/en/collections/art">https://www.europeana.eu/portal/en/collections/art</a> <a href="https://www.europeana.eu/portal/en/record/90402/SK_A_3262.html?q=Vincent+van+Gogh#dclid=1550510653052&amp;p=1">https://www.europeana.eu/portal/en/record/90402/SK_A_3262.html?q=Vincent+van+Gogh#dclid=1550510653052&amp;p=1</a> <a href="http://www.europeana.eu/portal/en/record/2064116/Museu_ProvidedCHO_National_museum_Sweden_24322.html?q=Edgar+Degas#dclid=1550511216366&amp;p=8">http://www.europeana.eu/portal/en/record/2064116/Museu_ProvidedCHO_National_museum_Sweden_24322.html?q=Edgar+Degas#dclid=1550511216366&amp;p=8</a> <a href="https://www.europeana.eu/portal/en/record/90402/SK_A_4717.html?q=Rembrandt#dclid=1550511216366&amp;p=1">https://www.europeana.eu/portal/en/record/90402/SK_A_4717.html?q=Rembrandt#dclid=1550511216366&amp;p=1</a> <a href="https://www.europeana.eu/portal/en/record/90402/SK_A_3680.html?q=Claude+Mone t#dclid=1550511216366&amp;p=1">https://www.europeana.eu/portal/en/record/90402/SK_A_3680.html?q=Claude+Mone t#dclid=1550511216366&amp;p=1</a> <a href="http://www.europeana.eu/portal/en/record/2064116/Museu_ProvidedCHO_National_museum_Sweden_19486.html?q=Claude+Monet#dclid=1550511216366&amp;p=2">http://www.europeana.eu/portal/en/record/2064116/Museu_ProvidedCHO_National_museum_Sweden_19486.html?q=Claude+Monet#dclid=1550511216366&amp;p=2</a>



## Table of summary

[http://www.europeana.eu/portal/en/record/2064116/Museu\\_ProvidedCHO\\_National\\_museum\\_Sweden\\_19216.html?q=Paul+Gauguin+#dclid=1550511216366&p=6](http://www.europeana.eu/portal/en/record/2064116/Museu_ProvidedCHO_National_museum_Sweden_19216.html?q=Paul+Gauguin+#dclid=1550511216366&p=6)  
[https://www.europeana.eu/portal/en/record/90402/SK\\_A\\_2336.html?q=who%3A%28Peter+Paul+Rubens%29#dclid=1550602214269&p=1](https://www.europeana.eu/portal/en/record/90402/SK_A_2336.html?q=who%3A%28Peter+Paul+Rubens%29#dclid=1550602214269&p=1)  
[https://www.europeana.eu/portal/en/record/90402/SK\\_A\\_2336.html?q=who%3A%28Peter+Paul+Rubens%29#dclid=1550602214269&p=1](https://www.europeana.eu/portal/en/record/90402/SK_A_2336.html?q=who%3A%28Peter+Paul+Rubens%29#dclid=1550602214269&p=1)

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## Integration into the curriculum

As this learning scenario aims to develop the four language skills (speaking, reading, listening and writing), it can be implemented in English as a foreign language class. Opinion essay is in EFL curriculum.

## Aim of the lesson

Students will develop all language skills (reading, listening, speaking, writing). Students will develop their critical thinking skills and will be able to express their opinion about art.

## Trends

- **Student-centered learning:** teacher is only a facilitator
- BYOD – smartphones
- Peer learning
- **Online learning materials:** shift from textbooks to web resources

## 21<sup>st</sup> century skills

- ICT literacy
- Critical Thinking skills
- Communication skills

## Activities

Name of activity	Procedure	Time
<b>Lead-in</b>	The teacher shows students words such as: film, music, paintings, ads, etc. (see Google doc: <a href="http://bit.ly/2WfQk9V">http://bit.ly/2WfQk9V</a> ) and asks them what they think art is. Teacher asks students to take their smartphones (BYOD) and type a word in Answergarden: <a href="https://answergarden.ch/877986">https://answergarden.ch/877986</a>	5'

Name of activity	Procedure	Time
<b>Introduction</b>	<p><b>Teacher asks:</b> Why did you choose film, music...? Are there any other things you regard as art? Do you go to art galleries or exhibitions? Have you ever visited an art gallery or exhibition? What did you see there? How did you feel while being there? Do you have your favorite artist?</p> <p>Students answer the questions.</p>	5'
<b>Activity 1.</b>	<p>The teacher writes tasks on the red and blue cards:</p> <ul style="list-style-type: none"> <li>• Red card: you are a painting in a museum.</li> <li>• Blue card: you are a visitor in a museum.</li> </ul> <p>The teacher lets students choose colored cards from a stack. He sorts them based on the colors they picked up:</p> <ul style="list-style-type: none"> <li>• Red cards: Students are given a link and a QR code to a painting they represent. They should try to memorize as many details as they can. They can use their smartphones (BYOD) or school tablets, or PCs. <ul style="list-style-type: none"> <li>○ <a href="http://bit.ly/2M3Xb26">http://bit.ly/2M3Xb26</a></li> </ul> </li> <li>• Blue cards: You are a visitor in a museum. Make questions for interactive paintings. You want to find as many details as you can. You are not allowed to ask who the author of the painting is or the title of the painting. <ul style="list-style-type: none"> <li>○ <a href="http://bit.ly/2WfsYRK">http://bit.ly/2WfsYRK</a></li> </ul> </li> </ul>	15'
<b>Activity 2.</b>	<p>Role play: Visitors come to a museum. They go around the museum of interactive paintings and ask them different questions. Visitors make notes.</p>	20'
<b>Activity 3.</b>	<p>Visitors try to find which paintings were in a museum. While being in the museum they talked to 6 paintings. Using their notes, students try to find which paintings were exhibited. They choose among 8 paintings.</p> <p><a href="http://bit.ly/30A9MgJ">http://bit.ly/30A9MgJ</a></p>	10'
<b>Activity 4.</b>	<p>Students do brainstorm in Tricider and vote for the best arguments. They also add their ideas: Is art only what we see?</p> <p><a href="https://www.tricider.com/admin/2uQnXLM4gI3/6YO0ewDX8pb">https://www.tricider.com/admin/2uQnXLM4gI3/6YO0ewDX8pb</a></p>	10'
<b>Activity 5.</b>	<p>Students write an opinion essay on the topic of art. This activity can be assigned as homework.</p>	50'

### Assessment

Teacher assesses students' essay using a rubric for assessing essays.

\*\*\*\*\* AFTER IMPLEMENTATION \*\*\*\*\*

### Student feedback

This lesson is.....; I liked....., I didn't like.....

<https://en.linoit.com/>

### Teacher's remarks

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### About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.