Europeana Learning Scenario

Title

International tea party

Author(s)

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Abstract

Using our senses for learning is not very common. Therefore I wanted to experiment with this. I tried to activate 3 out of our five senses: seeing, smelling, tasting. I used tea as a topic and tea as a drink.

Keywords

tea, senses, gamification

Table of summary

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Subject	*English, Geography, History*
Topic	*What we know about tea (where it comes from, how it is used .... etc)*
Age of students	*9-12*
Preparation time	*60 min. + tea tasting preparation*
Teaching time	*150 min (3 lessons + the assessment)*
Online teaching material	*ZeeMaps.com, Popplet, Word Art*
Offline teaching material	*Smartboard* *tea cups* *tea bags* *milk* *sugar* *hot water* *PPT* *laminated pictures*
Europeana resources used	*Find the objects exercise* *Pictures used:* *Pitcher* *Plate* *Tea bowl* *Tea leaf* *Tea bag* *Tea spoon*

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Integration into the curriculum

We have a food topic in our curriculum. After teaching/studying this, a tea party can be a proper closing.

Aim of the lesson

Students will learn some extra vocabulary related to tea making and drinking. They will learn a little historical and geographical background too. Activate the five senses and have fun while studying.

Trends

Edutainment

Gamification

21st century skills

Problem solving

Communication

Collaboration

Productivity

Activities

Name of activity	Procedure	Time
Lead-in	Students put 'pins' on the map where they think most people drink tea. (Revision of countries and nationalities in English)	10'
Group making	Students pick pieces of paper and they have to find their groupmates.	5'
Introduction (1)	Every student picks a piece of card and they have to find each other. These will be the groups later on. A Power Point Presentation will be shown with the tasks: 1. Find your group and guess the topic 2. Choose a date 3. Choose an event	15'

Name of activity	Procedure	Time
	4. Choose a name While checking the answers we are talking about the history of tea.	
Europeana	Introduce the website. How to use it wisely considering copyrights. Filters (1): tea, Magyar Kereskedelmi és Vendéglátóipari Múzeum Filters (2): Hollóházi Porcelánmúzeum, tea	15'
Homework:	Collect material for a poster about tea. (eg: teabags, empty tea boxes, Europeana resources …etc) Think of a possible poster layout.	5'
Sensing	Students smell and taste a variety of different tea flavors with their eyes closed. They have to guess the flavors.	25'
Introduction (2)	Smartboard exercise: Flashcards are shown with tea related vocabulary. There is a picture on one side and the English word on the other side. Picture dictionary: students get the pictures from the smartboard exercise and they label them with the new words learnt.	10'
Game	Find the objects: Each group gets a picture. The teacher tells words from the new vocabulary and students have to circle them on the picture.	5'
Mind mapping	We use Popplet to create a mind map about the making of tea.	10'
Poster making (group work)	In groups students create an A3 size poster where they collect all the information they learnt about tea.	35'
Assessment (Individual work)	In the IT room every student creates a word cloud. They have to use all the words and expressions they can remember.	20'

Assessment

At the end of the project, students have to make a word cloud. They have to use as many new words and information as they can.

***************************** **AFTER IMPLEMENTATION** *****************************

Student feedback

At the end of the project I asked the students what they thought of the different tasks and how they felt during the lessons.

The students enjoyed the tasks. Some of them liked the group making methods but most of them enjoyed the tasting task and poster making the most. I chose unusual flavors, like caramel, herb tea, black tea with milk, wild cherry. Their favourite was Roiboos Orange. Most groups could work together quite well. There was one group where one group member (the only boy) was mainly left out of the tasks.

Teacher's remarks

When I started to plan the project, I read a few books about the history of tea. It was a great help to the first lesson.

Although I wanted to create a smart board exercise, the licence for the board expired and I haven't got a new one yet, so I had to rethink this task. Finally it was a PPT but it worked well.

Tea tasting was an interesting experience. There were students who were willing to try whatever came, while others were too scared.

During poster making, it was very useful that I set a timer on the board so the groups knew how much time they had. After finishing them I put every poster on the board and asked their opinions about them. Luckily they liked each other's posters.

During the assessment the students realized how many words they had learnt and it didn't cause any trouble to successfully create a word art.

About the Europeana DSI-4 project

Europeana is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

European Schoolnet (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

Group making:

China	Russia	UK
black …	green …	fruit …
sugar	honey	milk
…bag	… cup	… spoon
	samovar	afternoon