Europeana Learning Scenario

Title: Inclusion processes through participatory photography and digital narratives	

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Abstract

The promotion of tools and methods based on digital forms of expression as a mean for including and bringing together people with diverse cultural backgrounds, can be centered with participatory photography and digital narratives. The main goal is to explore an inclusive approach with participatory photography and digital narratives.

Keywords

Adult Education / Inclusion / Citizenship / participatory photography / digital narratives

Table of summary

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Subject	Citizenship subject - education and training of secondary-level adults (Moral Openness: Tolerance and Diversity / Intercultural Mediation)
Topic	inclusive approach with participatory photography and digital narratives
Age of students	Adult Education
Preparation time	90 minutes
Teaching time	4 hours
Online teaching material	Project Erasmus+ "Europe Includes You" activity "IncludeUs" (3) (5) (6) (8) https://bit.ly/3bt5Nr0 Padlet https://padlet.com/ Lino https://en.linoit.com/
Offline teaching material	*none*
Europeana resources used	Exhibitions: People on the Move (2) https://www.europeana.eu/portal/en/exhibitions/people-on-the-move#ve-anchor-intro_14887-js Exhibitions: People on the Move / Faces of Migration (2) https://www.europeana.eu/portal/en/exhibitions/people-on-the-move/faces-of-migration

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Licenses

Integration into the curriculum

Linked into Adult Education courses in Citizenship - Moral Openness: Tolerance and Diversity / Intercultural Mediation

Aim of the lesson

• Students will reflect about Europeana exhibitions: People on the Move / Faces of Migration;

• Will explore an inclusive approach with participatory photography and digital narratives:

- Promoting visual creativity;
- Encouraging more self-confidence in the process of taking pictures;
- Understanding how to express feeling through photos;
- Learning how to use personal images as a basis for short narratives;
- Gaining more self-confidence in sharing personal stories;
- Creation of a digital storytelling.

Outcome of the lesson

Students will produce a photographic exhibition

Trends

Collaborative learning: a strong focus on group work.

Mobile Learning: working with smartphones.

Peer learning: learning from peers.

21st century skills

Creativity and innovation: students have to take pictures and express feelings through photos;

Collaboration: students will have to work as a team, several times during these lessons.

Communication: students have to present and discuss their work and online resources, more than one time during these lessons,

promoting their communication skills.

Critical Thinking: students will discuss about the work they have done.

Activities

Name of activity	Procedure	Time
1) Presentation and general discussion	Teacher will present to students what is the main idea of the activity.	10
2) Visual brainstorming (reflection & discussion)	Visual brainstorming with Europeana Exhibitions: People on the Move / Faces of Migration. Teacher propose students to create their own exhibition of "Faces of Migration" looking in their families for photographs framed in the topic (individual homework).	30
3) Key concepts (Acquisition & Discussion)	Based in the activity "IncludeUs" done during an Erasmus+ project about migrant's inclusion in Portugal, the teacher will discuss with students the key concepts: participatory photography and digital narratives.	15
4) Teams creation	The teacher asks students to organize in groups to proceed with the activities 5, 6 and 8.	5
5) Challenge - Picture treasure hunt (Discussion, collaborative work)	Based in the activity "IncludeUs" done during an Erasmus+ project about migrant's inclusion in Portugal, students accomplish the Challenge - Picture treasure hunt. The results will be uploaded through Padlet.	50
6) Challenge – Feelings (Discussion, collaborative work)	Based in the activity "IncludeUs" done during an Erasmus+ project about migrant's inclusion in Portugal, students accomplish the Challenge – Feelings. The results will be uploaded through Lino.	50
7) Research and investigation (Collaboration)	The students will present the results of the proposed homework "Faces of Migration" (activity 2). The results will be uploaded through Lino.	20
8) Challenge – The Story Behind My Last Picture (Discussion, collaborative work)	Based in the activity "IncludeUs" done during an Erasmus+ project about migrant's inclusion in Portugal, students accomplish the Challenge – The Story Behind My Last Picture. The results will be uploaded through Lino.	60
9) Photographic exhibition (Discussion, collaborative work)	Students print the photos and organize a photographic exhibition to be presented to the public (school hall).	

Assessment

Google Form – the teacher will provide a questionnaire, checking the impact of this LS raising the awareness about the lesson's topics. Q: Please indicate the extent to which the activities developed during these lessons contributed to the enrichment of your competencies.

***************************** **AFTER IMPLEMENTATION** *****************************

Student feedback

Google Form – the teacher will provide a questionnaire, asking students to give feedback about the work developed and what were their contributions for this activity.

Teacher's remarks

Teacher will need to create an account in Padlet & Lino to register their remarks concerning this Learning Scenario.

About the Europeana DSI-4 project

Europeana is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

European Schoolnet (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.