

Europeana Learning Scenario

Title

Art Collection Podcast

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Abstract

In this learning scenario, students see an online art exhibition and study relevant vocabulary and produce a podcast. Lesson takes 60 - 90 minutes.

Keywords

Art, podcast, exhibition

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Subject	English (Finnish course 3)
Topic	Culture, art, art analysis, art appreciation
Age of students	16-18
Preparation time	15 minutes
Teaching time	60-100 minutes
Online teaching material	Instruction sheet
Offline teaching material	-
Europeana resources used	<ul style="list-style-type: none">• https://www.europeana.eu/portal/en/exhibitions/an-ecstasy-of-beauty• https://www.europeana.eu/en/exhibitions/towards-abstraction#ve-anchor-intro_4158-js• https://www.europeana.eu/portal/en/exhibitions/art-nouveau-a-universal-style• https://www.europeana.eu/portal/en/exhibitions/faces-of-europe#ve-anchor-intro_3-js• https://www.europeana.eu/portal/en/exhibitions/from-dada-to-surrealism• https://www.europeana.eu/portal/en/exhibitions/art-nouveau-2011• https://www.europeana.eu/portal/en/explore/galleries/utagawa-hiroshige

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- <https://www.europeana.eu/portal/en/exhibitions/the-colossus-of-leonardo-da-vinci>
- <https://www.europeana.eu/portal/en/explore/galleries/highlights-of-swedish-art>

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Integration into the curriculum

Culture and art are among the main topics of English compulsory course 3.

Aim of the lesson

Learning key vocabulary and practicing oral skills. Preparing for a museum visit and subsequent written art analysis.

Trends

Collaborative learning, student-centered learning, cloud-based learning, visual search and learning, learning materials.

21st century skills

Creativity, critical thinking, collaboration, communication, communicating clearly, creating media products.

Activities

Name of activity	Procedure	Time
Preliminary work at home	<ol style="list-style-type: none">1. Browse through the ten exhibitions (instruction sheet). Read the introductory text. While you may not understand all of it, you should understand roughly what the exhibition is about. Select your favorite. You can select an exhibition that gives you positive thoughts, or one that gives you more mixed thoughts, which could be interesting, as well.2. Go through this Quizlet https://quizlet.com/66110j and familiarize yourself with the vocabulary that applies to the exhibition you've selected.	30'
Preparation in class (group work)	In groups of 2-3, tell each other which exhibition you have chosen and why. What appeals to you? What feelings does the artwork evoke in you? Describe your favorite piece of art from the exhibition.	10'

Name of activity	Procedure	Time
Making a podcast (individual work)	<p>Make a podcast* about the exhibition in general and a chosen piece of artwork.</p> <ol style="list-style-type: none"> 1. Tell your listeners why you selected the exhibition in question. Why did it appeal to you? What feelings does the artwork evoke in you? 2. Describe your favorite piece of art from the exhibition. What does it look like? What does it make you think of? What does it make you feel? Make sure you use the vocabulary learned in the Quizlet. <p>→ Survival students: talk for a minimum of 1 minute, aim for 2 Standard students: talk for a minimum of 3 minutes, aim for 5 Expert students: talk for a minimum of 6 minutes, aim for 8</p> <p>Maximum length: 10 minutes.</p> <p>Share your podcast with your teacher: download your podcast into your Google Drive (or another cloud) and share the link with your teacher.</p> <p>* a podcast can be made by any voice recording app on any smartphone, from where it can be shared through Soundcloud, Google Drive, or WhatsApp, for example. When using laptops, one could also use https://vocaroo.com/ .</p> <p><i>Note for the teacher: All teaching material should include direct links to the Europeana collections. Copies of the individual pieces of art should not be included, as they are subject to copyright.</i></p>	50-60'

Assessment

The teacher receives links to podcasts and grades them based on length and use of vocabulary (quizlet).

***** AFTER IMPLEMENTATION *****

Student feedback

Overall, the students liked the assignment. They felt it was good preparation for the upcoming art assignment where they must actually visit a museum and write a report on the museum and the art.

Teacher's remarks

Of my group of 30, 10 students handed in a 1-2-minute podcast, 12 students handed in a 3-5-minute podcast, and 8 students talked for 6-10 minutes. None of the students used a browser-based recorder. Everybody used a recording app on their phone. Some students worked together and used a friend's phone if their own phone was broken or had an empty battery.

- **Preliminary work at home (30 min):** This section can be done beforehand at home or can be done in class, depending on time restrictions.
- **Preparation in class (10 min), group work:** This is a preparation for the podcast, a kind of test run.
- **Making a podcast (50-60 min), individual work:** This is the actual assignment, which can also be continued as homework.

About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

Annex

