

Europeana Learning Scenario

Title

Experiencing the Revolution of 1956 as a Child

Author(s)

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Abstract

The Revolution of 1956 is an important historical event for the Hungarians. In this project, we work up three interviews conducted with the children who left their homeland after the fall of the revolution, at the age of 11-12. They were forced to emigrate. During the tasks, we will see how children lived in Hungary in the 1950s, what this crucial political event was like from the children's point of view. Among the interviewees there is one child who took an active part in the fights. It is a special experience to get to know the events from this child's point of view.

Keywords

History, politics, interview, interpretation, creativity, collaboration

Table of summary

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Subject	History, English, Literature, ICT
Topic	The Hungarian Revolution of 1956, socialism
Age of students	17-18
Preparation time	120 minutes
Teaching time	4 x 45 minutes (+ 5 min for feedback activity)
Online teaching material	Europeana, Fortepan, Padlet
Offline teaching material	A3 paper, glue, marker.
Europeana resources used	<ul style="list-style-type: none"> • Interview 1 • Interview 2 • Interview 3

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Integration into the curriculum

In Hungarian schools in the 12th grade the Revolution of 1956 is part of the curriculum in History.

Aim of the lesson

The aim of the activity for the students is to get to know this historical period better with the help of the interviews and research, to see the official interpretation from a different personal point of view, to get to know the everyday situations of the people involved and develop empathic skills.

Outcome of the lesson

1. poster - photos and information about the lives of schoolchildren in the 1950s
2. ppt - Child Heroes in the Revolution of 1956
3. writing a letter- "A Letter to my grandchild"

Trends

Collaborative Work, Flipped Classroom, Visual Search & Learning

21st century skills

During the lesson students develop critical thinking, collaboration, communication and creativity.

Activities

Name of activity	Procedure	Time
Activity 1: Reading at home	<u>Flipped Classroom activity:</u> students read the three interviews in English at home, they take notes based on preliminary criteria.	90 minutes
Activity 2: Speaking	Under the guidance of the teacher, they talk about the era. What were the most important historical events? How did the children experience this period?	15 minutes
	Students continue to work in groups of 3 – 5. Each group is given a different task. During the research, students use the Internet and traditional library resources. The group work takes place in the school library.	15 minutes
Activity 3: group 1 - research, poster	Students make a poster - theme: schools of the 1950s. They try to find photos (Europeana, Fortepan) - and based on the interviews they have read, they make a mind map and present it on Padlet.	40 minutes

Name of activity	Procedure	Time
Activity 4: group 2 - research, presentation	Students do research using the library and the Internet - about who the child heroes of the Revolution of 1956 were. They upload the completed presentation on the common Padlet.	40 minutes
Activity 5: group 3 - writing a letter	On behalf of the interviewees students write a fictional text with the title 'A Letter to My Grandchild' about how they experienced the events of the Revolution of 1956 as children, what they think of the revolution now and what they think of the historical events that have taken place since then. They upload the letters on the common Padlet.	40 minutes
Activity 6: presentation	The groups present their completed work to their peers.	30 minutes
Activity 7: feedback	Students give feedback using Mentimeter.	5 minutes

Assessment

N/A

***** AFTER IMPLEMENTATION *****

Student feedback

Students give feedback using Mentimeter.

Teacher's remarks

Due to the outbreak of the coronavirus pandemic, we were unable to have the lesson.

About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

Annex

The permission from OSA Institute to use the resources (in Hungarian):

Kedves P.Szabó Melinda

Köszönjük megkeresését.

Oktatási célra a gyűjtemény felhasználható, a tiltás csak a kereskedelmi felhasználásra vonatkozik, tehát pl. tankönyvben nem jelenhet meg engedély nélkül. Az Europeana oldalán megjelenítendő linkkel kapcsolatban nem vagyunk kompetensek, erre engedélyt az Europeana adhat (amennyire meg tudom ítélni, szabad megadni a linket, hiszen épp az a cél, hogy az Europeana anyagát használják fel oktatáshoz és óravázlat közzétételéhez)

Az alábbi linken férhető hozzá a nálunk lévő teljes anyag, illetve itt olvashat röviden a gyűjteményről.

<http://1956.osaarchivum.org/ea9bfcca-2dd5-4da8-b6a4-74871c5373f4>

Ha még bármiben tudunk segíteni, várjuk üzenetét.

Üdvözlettel:

Hegedüs Judit