

# Europeana Learning Scenario

## Title

Slava Raskaj – Life and work of a famous Croatian Artist

## Author(s)

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## Abstract

This learning scenario introduces art into English Classroom. Students will learn about life and work of the most famous Croatian female artist, Slava Raškaj.

In every country and every culture there are artists who are considered to be the landmarks of their time and of many generations ahead. This scenario can be adapted and used to teach students of different age and interests about any other artist from any other region and artistic period.

Apart from that, the scenario gives the insight into the position of women artists in the society at the turn of the 19<sup>th</sup> to 20<sup>th</sup> century.

Furthermore, since the artist was deaf from her early childhood, students also learn about the position of handicapped people at that time and compare it to the today's situation.

In order to fulfil their tasks, students are encouraged to use their ICT skills as well as to enhance their critical thinking skills in selecting the information.

## Keywords

Slava Raskaj, art, water-colours, music

## Table of summary

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Subject	English, Art, ICT, Music
Topic	Art and music in English Classroom
Age of students	14-16
Preparation time	10'
Teaching time	2 x 45 min
Online teaching material	Europeana Art & Music collections Kahoot: <a href="https://kahoot.it/slava.raskaj.quiz">slava.raskaj.quiz</a> Learning apps: <a href="https://www.lifeandwork.com/">slava.raskaj.life_and_work</a>

	<p>Youtube:</p> <p><a href="#">slava.raskaj_students_work</a></p> <p><a href="#">sound of silence lyrics</a></p> <p><a href="#">slava.raskaj.paintings&amp;music_video</a></p>
Offline teaching material	Handouts of the song lyrics (The Sound of Silence, by Simon & Garfunkel)
Europeana resources used	<p><a href="https://www.europeana.eu/en/galleries">https://www.europeana.eu/en/galleries</a></p> <p><a href="https://www.europeana.eu/hr/search?page=1&amp;qf=TYPE%3A%22IMAGE%22&amp;query=slava%20ra%C5%A1kaj&amp;view=grid">https://www.europeana.eu/hr/search?page=1&amp;qf=TYPE%3A%22IMAGE%22&amp;query=slava%20ra%C5%A1kaj&amp;view=grid</a></p> <p><a href="https://www.europeana.eu/portal/en/explore/people/49209-slava-raskaj.html">https://www.europeana.eu/portal/en/explore/people/49209-slava-raskaj.html</a></p> <p><a href="https://www.europeana.eu/portal/en/record/2026118/MG_0539.html?q=Slava+Ra%C5%A1kaj#dclid=1582193823662&amp;p=1">https://www.europeana.eu/portal/en/record/2026118/MG_0539.html?q=Slava+Ra%C5%A1kaj#dclid=1582193823662&amp;p=1</a></p> <p><a href="https://www.europeana.eu/portal/en/record/2026118/ZJK_SR_049.html?q=Slava+Ra%C5%A1kaj#dclid=1582193823662&amp;p=3">https://www.europeana.eu/portal/en/record/2026118/ZJK_SR_049.html?q=Slava+Ra%C5%A1kaj#dclid=1582193823662&amp;p=3</a></p> <p><a href="https://www.europeana.eu/portal/en/record/2026118/ZJK_SR_007.html?q=Slava+Ra%C5%A1kaj#dclid=1582193823662&amp;p=5">https://www.europeana.eu/portal/en/record/2026118/ZJK_SR_007.html?q=Slava+Ra%C5%A1kaj#dclid=1582193823662&amp;p=5</a></p> <p><a href="https://www.europeana.eu/portal/en/record/2022608/NF_NF_2004_0144AB.html?q=sound+of+silence#dclid=1582573933800&amp;p=1">https://www.europeana.eu/portal/en/record/2022608/NF_NF_2004_0144AB.html?q=sound+of+silence#dclid=1582573933800&amp;p=1</a></p>

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### Integration into the curriculum

This learning scenario fits the national curriculum in the following outcomes: developing language and communication skills through the topics famous people and famous artists. Moreover, this learning scenario addresses the outcomes of citizenship, social life and ICT skills which are part of the national curricula.

### Aim of the lesson

The aim of the lesson is for students to understand the importance of Slava Raskaj's artistic work and to refine their appreciation of art.

### Outcome of the lesson

Students develop communication skills. They get to know the artist's work and recognize the specifics. They create a gallery of short poems written by the students reflecting on their feelings and impressions of what has been taught.

### Trends

Collaborative learning

Use of web resources as learning material

## Game Based Learning

### 21<sup>st</sup> century skills

Critical thinking, Collaboration, Creative writing, ICT literacy.

### Activities

Name of activity	Procedure	Time
<b>Starter</b>	<p><b>Group research/Quiz/</b></p> <p>Students had a homework assignment to find out the information about the life and work of Slava Raskaj. They are advised to visit <a href="http://europeana.collection.slava.raskaj">europeana.collection.slava.raskaj</a></p> <p>Although Slava Raskaj is today considered the best water-colourist among Croatian artists she had been unfairly neglected during her lifetime. Due to the fact that she was a female artist and almost completely deaf, her life was a world of light and shadow, hope and disappointment, passion and death.</p> <ol style="list-style-type: none"> <li>1) Students are divided into groups of 4-5. Within a group they discuss the details of their homework assignment.</li> <li>2) Students play the Kahoot <a href="http://slava.raskaj.quiz">slava.raskaj.quiz</a> in order to summarize what they have learned about the artist so far.</li> <li>3) The discussion follows on the position of a deaf female artists in the society at the turn of the century</li> </ol>	15'
<b>Main course</b>	<p><b>Reading / Matching pictures with the text</b></p> <p>Students play the matching game following the link: <a href="http://slava.raskaj.life.and.work">slava.raskaj.life and work</a></p> <p>In order to get prepared for the matching game, students search the material visiting the following page: <a href="http://europeana.slava-raskaj-collection">europeana.slava-raskaj-collection</a></p> <p>The matching game has been prepared after the text from Matko Peic's book about Slava Raskaj (<a href="#">Matko Peic about Slava Raskaj</a>).</p>	25'
<b>Dessert</b>	<p><b>Lyrics / Song / Video</b></p> <p>Students listen to the song «The Sound of Silence» by Simon and Garfunkel. <a href="http://youtube.sound.of.silence.lyrics">youtube.sound.of.silence.lyrics</a></p>	25'

Name of activity	Procedure	Time
	<p>Then, they discuss the lyrics and find the parts ("the pictures") that can be compared to the parts ("the pictures") from Slava's life.</p> <p>Possible answers:</p> <ul style="list-style-type: none"> <li>- <i>Silence like a cancer grows</i></li> <li>- <i>No one dares disturb the sound of silence</i></li> <li>- <i>And the vision that was planted in my brain still remains within the sound of</i></li> <li>- <i>People talking without speaking</i></li> <li>- <i>People hearing without listening</i></li> </ul> <p>After the discussion, and in order to sum up visual and audial impressions of the lesson so far, the following video is played:  <a href="http://slava.raskaj.paintings&amp;music_video">slava.raskaj.paintings&amp;music_video</a></p> <p>Possible topics for further discussion:            Explain how the pictures and the lyrics relate!            Find some more connections between the words and the pictures!</p>	
<p><b>Teacher's treat</b></p>	<p><b>Five-line poems / Writing activity</b></p> <p>Students write a five-line poem ("cinquain") to reflect on what they have learned about the artist during the lesson. They are asked to consider the following rules of writing:</p> <p>1st line - one key word /a noun            2nd line - two subject-related adjectives            3rd line -3 verbs/-ing forms, gerunds or participles            4th line - a sentence which tells something important about the subject/topic            5th line - conclusion /one word/ a noun.</p> <p>In order to display the poems, students go to Mentimeter (<a href="https://www.menti.com/">https://www.menti.com/</a>).</p> <p>The gallery of short poems is projected on the screen, students read them aloud, discuss and choose the best one.</p>	<p>25'</p>

### Assessment

Assessment for learning: After playing the Kahoot, Students give oral presentation of what they have learned so far, also they state what else they would like to know about the topic.

Peer-assessment: Students choose the best short poems at the end of the lesson.

### Student feedback

Students' feedback is obtained through the short poems which they write, read and peer-asses.

### Teacher's remarks

It wasn't easy to find all the material needed so I had to make some myself which required additional effort. But, in the end, I was pleased that my students were motivated both to collect and discuss the data and to write about their impressions.

### Annex

The following web pages can be visited in order to add to the quality of the working material:

[https://en.wikipedia.org/wiki/Slava\\_Ra%C5%A1kaj](https://en.wikipedia.org/wiki/Slava_Ra%C5%A1kaj)

[https://hr.wikipedia.org/wiki/Matko\\_Pei%C4%87](https://hr.wikipedia.org/wiki/Matko_Pei%C4%87)

[https://hr.wikipedia.org/wiki/Slava\\_Raškaj](https://hr.wikipedia.org/wiki/Slava_Ra%C5%A1kaj)