

# JAK WYKORZYSTAĆ EUROPEANĘ NA ZAJĘCIACH BIBLIOTECZNYCH

CZYLI  
JAK ZMIENIĆ SWOJĄ SZKOŁĘ KULTURALNIE

## O SOBIE

- Nauczycielka języka angielskiego  
w IV LO im. M. Kopernika w Rybniku
- Ambasadorka Europeany na Polskę
- Ambasadorka Programu eTwinning
- Trenerka warsztatów komputerowych Programu eTwinning w województwie śląskim
- Lifelong learner😊

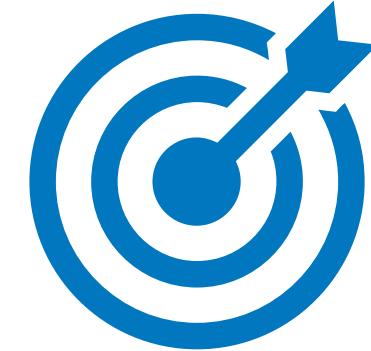


# CELE

W trakcie spotkania dowiemy się:

- czym jest Europeana
- jak korzystać z Europeana Collections
- jakie zasoby Europeany warto wykorzystywać w trakcie zajęć bibliotecznych
- jak stosować prawo autorskie
- jak europejscy nauczyciele tworzą scenariusze zajęć w oparciu o materiały Europeany
- gdzie znaleźć gotowe scenariusze zajęć
- jak tworzyć swoje kolekcje  
czyli...

**jak zmienić swoją szkołę KULTURALnie!**



**POZNAJMY SIĘ**

# **EUROPEANA?**

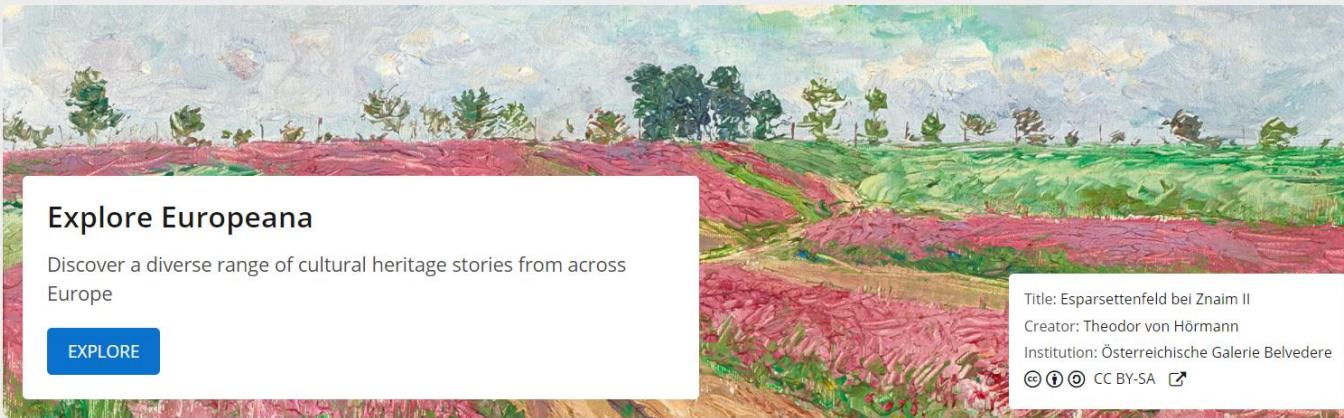
# EUROPEANA W LICZBACH

≡ europeana

HOME COLLECTIONS LOG IN / JOIN



↗ You're viewing the new Europeana experience. [Go to the original Europeana.](#)



[europeana.eu](http://europeana.eu)

58,382,307 dzieł  
3,500 instytucji



2,237,755 sztuka  
587,619 muzyka  
995,182 czasopisma  
3,393,353 fotografia  
374,447 manuskrypty  
69,779 mapy i geografia

Polska 28,469 dzieł

# PRAWO AUTORSKIE

## vermeer - Szukaj

KOLEKCJE, KTÓRE MOGĄ CI SIĘ SPODOBAĆ



Kategoria ▾

Rodzaj mediów ▾

Czy mogę to wykorzystać? ▾

Kraj dostarczający ▾

Więcej filtrów

Wyniki: 991



Tak (383)

Tak, z warunkami (101)

Może, poproś o pozwolenie (489)

RESETUJ

ZASTOSUJ

# PRAWO AUTORSKIE



Zawsze podajemy:

Tytuł

Twórcę

Datę utworzenia

Instytucję

Licencję

Link

Girl with a Pearl Earring,  
Johannes Vermeer, 1665,  
Mauritshuis, Netherlands, PD.

# EUROPEANA CLASSROOM

## Sala lekcyjna Europeany

Jeśli jesteś nauczycielem, uczniem lub rodzicem interesującym się innowacyjnym nauczaniem, to jest to miejsce dla Ciebie! Możesz tu znaleźć zestaw materiałów edukacyjnych, które wykorzystują kulturę cyfrową

### Najważniejsze elementy



#### Kształcenie na odległość

Plany oraz narzędzia lekcyjne dla zdalnych zajęć nauczania



#### GALERIE

#### Wiadomości na temat...

Kroniki filmowe i wiadomości telewizyjne dokumentujące, w jaki sposób nauka walczy z pandemią za pomocą...



#### Konkurs edukacyjny Eur... ☞

Odkryj konkurs edukacyjny Europeany



#### GALERIE

#### Masterpieces of World...

Discover in this gallery some literature works from medieval manuscripts to contemporary books.

# EUROPEANA CLASSROOM

Learning scenarios organized by



## Methodology | trend

STEAM, PBL, IBSE, CLIL,  
Edutainment



## Cross-curricular subjects

Environment, citizenship,  
migration and more



## Other European languages

Spanish, Portuguese, French,  
Italian, Greek, Polish



## Level of education

Primary, Secondary, VET

# EUROPEANA CLASSROOM

## Other educational resources



### Participate and co-create

Discover a whole new world of possibilities for digital education where you can play the main role



### Europeana MOOCs

Explore our MOOCs - massive open online course - and bring digital cultural heritage in your lessons and practices



### Features

Explore curated editorial and collections highlights

A screenshot of the Historiana platform. The top bar shows "What was life like in medieval universities". Below are two thumbnail images: one of a library and another of students in a classroom. A sidebar on the right says "Students sit in long desks". The interface has a blue and white color scheme.

### Historiana ↗

This virtual learning environment offers innovative distant learning tools for history and citizenship education

# KWIETIEŃ MIESIĄCEM ŚWIĘTA LITERATURY



HOME KOLEKCJE ZALOGUJ/DOŁĄCZ

Oglądasz nowe doświadczenie Europeana. [Przejdź do oryginalnej Europeany.](#)



Celebrating books

Explore stories of authors, literature, reading and more

VISIT

i

[Still Life with Books in a Niche](#), Barthélemy d'Eyck, 1442-5,  
Rijksmuseum, Netherlands, PD.



# POECI I PISARZE

## Authors

Read stories and biographies of authors



GALERIE

### Female authors

Portraits of poets, authors, journalists and writers from across Europe.



BLOG

### Beauty and the Beast

Meet the female authors and illustrators who brought the fairy tale to life



BLOG

### Frederick Douglass in...

Transatlantic perspectives on American abolitionist and anti-slavery campaigner



BLOG

### Lorde, Baldwin & Roemer

Three Black authors from the Americas who have lived in Europe

# LITERATURA, KSIAŻKI I CZYTANKI

## Literature

Explore further stories about literature, books and reading



BLOG

**Travelling through the...**

Travelling in our minds with books, like Selma Lagerlöf's The Wonderful Adventures of Nils



BLOG

**Endpapers**

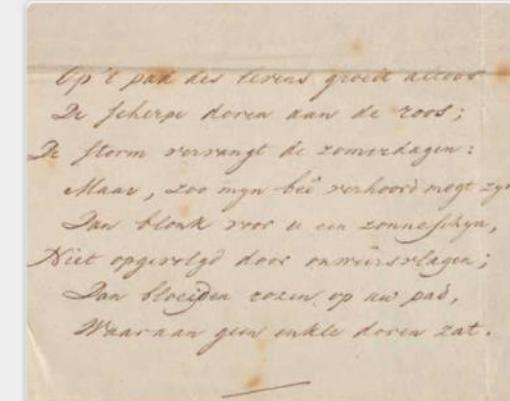
Discover the history behind the beautiful patterns and illustrations inside book covers



GALERIE

**Alphabets**

Alphabets are the building blocks of the written languages in Europe, used to communicate, teach and decorate. Explore the...



BLOG

**'In the Album of a Girl': a...**

How would you like having a poem composed especially for your friendship album? This is what happened to Elizabeth...

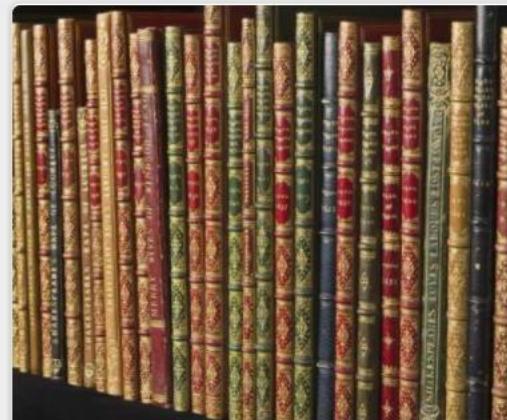
# LITERACKO NA ZAJĘCIACH

## Learning scenarios about Literacy



**Little Red Riding Hood** ↗

Language subjects - Secondary school



**Shakespeare with Euro...** ↗

English, Language subjects - Secondary school



**Books Unchained** ↗

Art, History, Language - Primary school, Secondary school



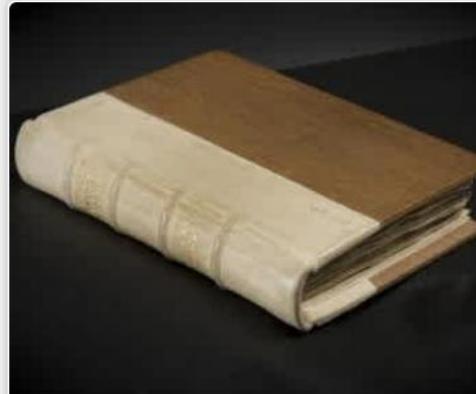
**Our Cultural Footprint** ↗

Adult education, Art, History, Language - Secondary school

# KOLEKCJE

## Collections

Search and browse collections on Europeana



### Książki

Odkrywaj świat za pomocą słowa pisанego

914,968



### Manuskrypty

Od starożytności do wczesnej epoki druku

374,447



### Gazety

Przeglądaj nasz zbiór gazet

995,182

# POMYSŁ NA... - ZAANGAŻUJ SIĘ!

## Get involved

Take part in our projects and enjoy our puzzles and games



### Create an account

Save your favourite items and create your own galleries



### Share your stories

We'd love to hear your stories of migration, sport, working life or World War I



### Transcribathon ↗

Decipher, transcribe and annotate handwritten stories from Europeana 1914-1918



### Colouring Books

Find your crayons! Sharpen your coloured pencils! And enjoy adding colours in one of the books we have prepared for you.

#ColorOurCollections

# TWORZĘ SWOJE KOLEKCJE

- Utwórz konto

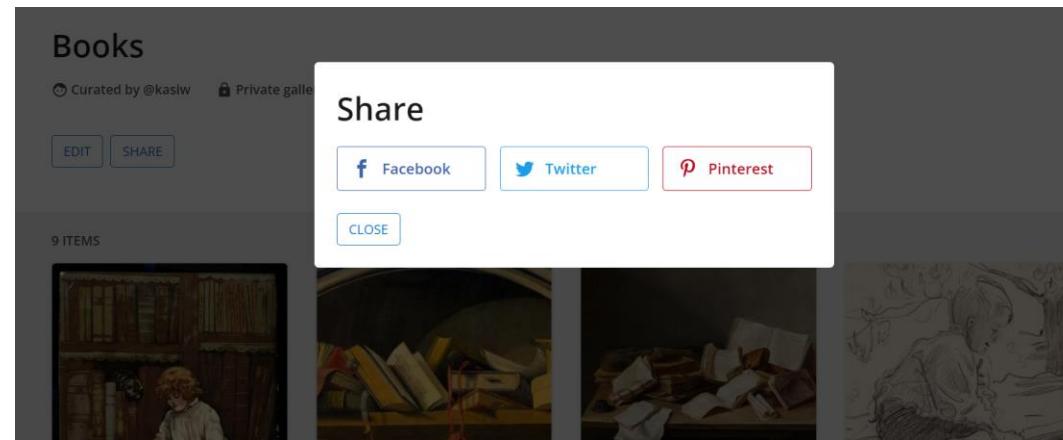
≡  europeana

HOME COLLECTIONS **LOG IN / JOIN** 

 You're viewing the new Europeana experience. [Go to the original Europeana.](#)



- Udostępnij galerię



# JEDNO KLIKNIĘCIE😊

Collection ▾ Type of media ▾ Can I use this? ▾ Providing country ▾ More filters RESET

Results: 40

+   
 ❤

Still Life with Books, a Globe  
and Musical Instruments

Jan Vermeulen

Mauritshuis

Still Life with Books and  
Musical Instruments

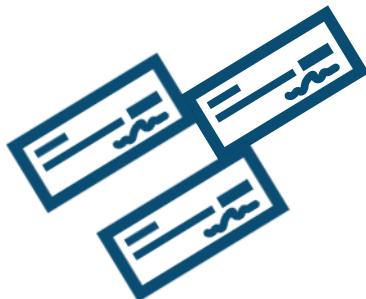
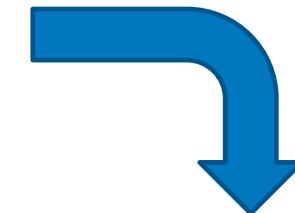
Still Life with Books and a  
Violin

Jan Davidsz de Heem

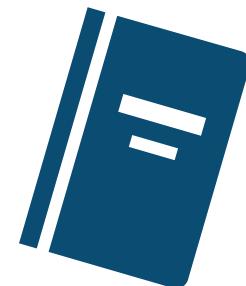
Mauritshuis

# SHARE YOUR STORY

- [Share your migration story](#)
- [Europe at Work](#)
- [Europeana Sport](#)
- [World War One](#)



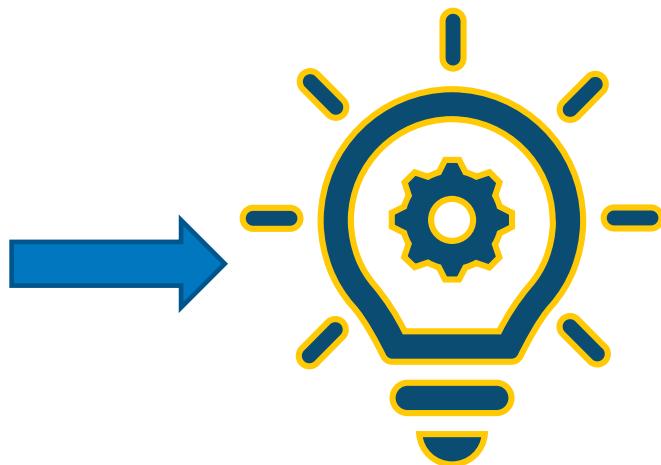
My grandfather's farm  
and mushroom hunting



For the love of libraries  
– from Romania to the  
Netherlands



The importance of books



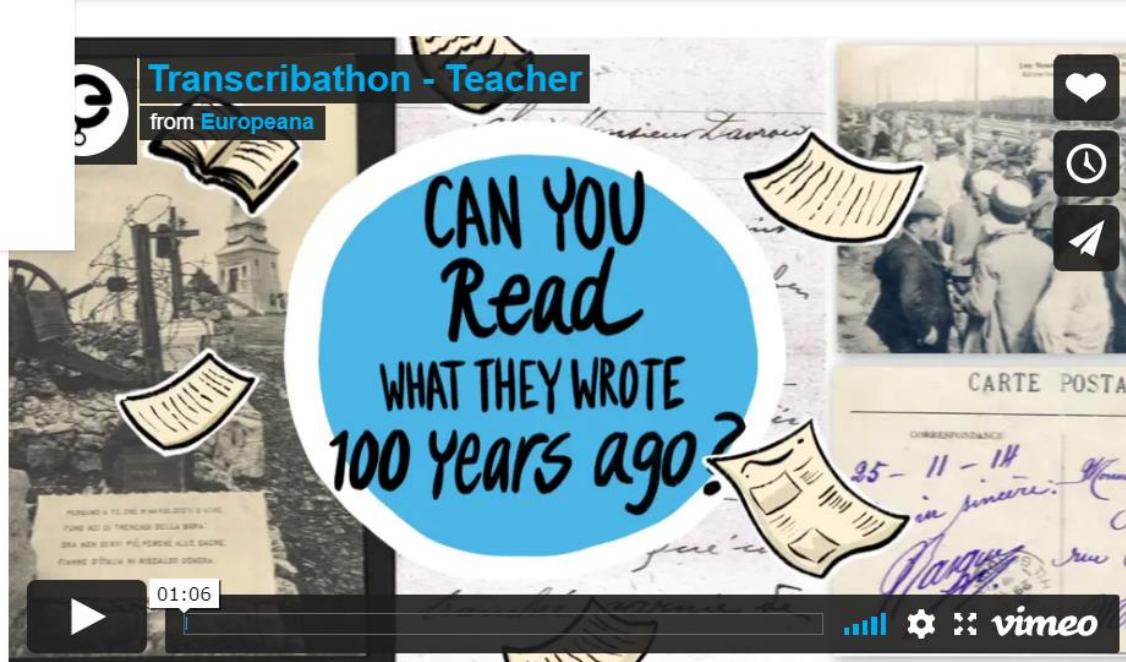
# TRANSCRIBATHON

TRANSCRIBATHON

CONTACT US PROJECTS REGISTER LOGIN ?

 PARTICIPATE RUNS DISCOVER NEWS

TUTORIAL ABOUT EDUCATION

  
Transcribathon - Teacher  
from Europeana

CAN YOU  
Read  
WHAT THEY WROTE  
100 Years ago?

listy pocztówki pamiętniki

Poradnik w języku polskim

01:06

vimeo

# EUROPEANA LEARNING SCENARIO



## Europeana Learning Scenario

### Title

The power of voice and brush

### Author

Katarzyna Siwczak

### Summary

### Table of summary

Subject	English
Topic	Painters and their paintings
Age of students	16-19
Preparation time	30 mins / 1 h – depending on whether or not the teacher uses Flipgrid in class or if it needs to be pre-taught. The teacher needs to create 3 topics in the grid: my painting description, my painter-my speech, my painting-my voice
Teaching time	135 mins / 3 lessons

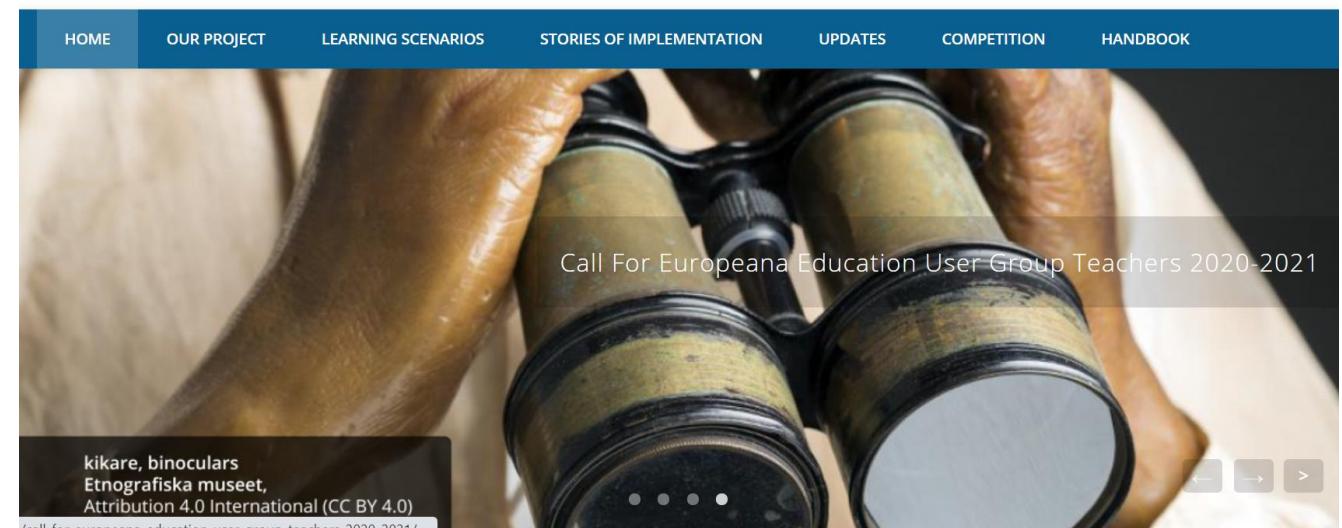
- ✓ różne przedmioty/ tematy
- ✓ różne kategorie wiekowe
- ✓ nowoczesne trendy w nauczaniu
- ✓ kompetencje XXI wieku
- ✓ narzędzia TIK
- ✓ bezpłatne

NAUCZYCIELE  
NAUCZYCIELOM😊

# TEACHING WITH EUROPEANA BLOG

- 527 Learning Scenarios
- 211 Stories of Implementation
- komentarze
- Updates
- Handbook – ciekawe scenariusze
- prześlij swoją Sol ☺

Teaching with  
EUROPEANA



# THE STORY OF YOUR NAME



## The Story of Your Name (LS-PL-355)

This learning scenario can be implemented in English and history lessons. The lesson combines language skills, history and ICT skills. The lesson ...

**Autor:** Aneta Szadziewska

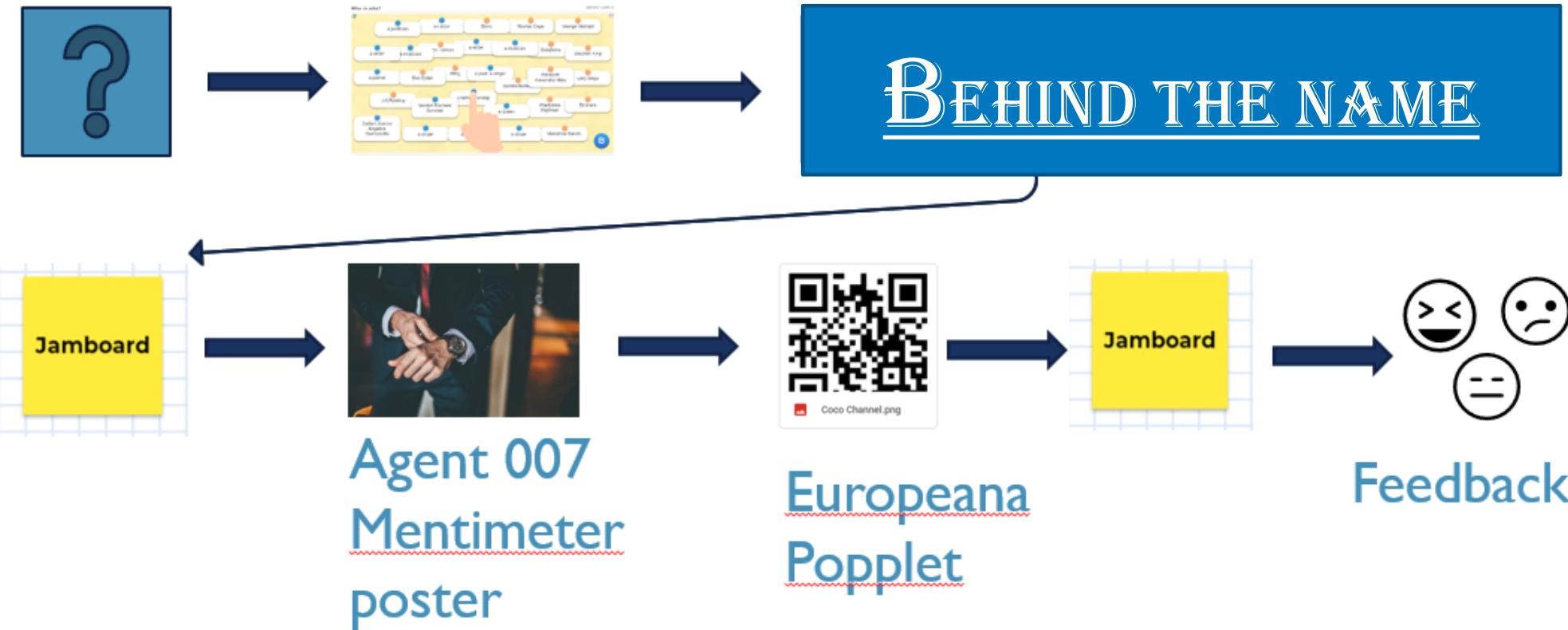
**Tematyka:** etymologia imion, pseudonimy i nicki

**Wiek uczniów:** 14-17 lat

**TIK:** Learningapps, Mentimeter, Jamboard, Popplet, Behind the Name

# THE STORY OF YOUR NAME

Poznajmy się😊



# YOU CAN'T JUDGE A BOOK BY ITS COVER. OR CAN YOU?



You can't judge a  
book by its cover.  
Or can you? (LS-  
PL-220)

'If there's a book you really want  
to read, but it hasn't been written  
yet, then you must write it.' Toni  
Morrison's ...

„Jeśli jest książka, którą chcesz przeczytać,  
ale nie została jeszcze napisana, musisz  
nапisać ją sam.“

/Toni Morrison/



# YOU CAN'T JUDGE A BOOK BY ITS COVER. OR CAN YOU?

The image shows a circular wheel divided into eight segments, each containing a question related to books. The segments are color-coded: red, orange, yellow, green, blue, purple, pink, and light blue. A large grey arrow points towards the wheel from the left. At the bottom center, there is a white rectangular button with the text 'Spin It' in black. In the bottom right corner, the word 'Wordwall' is written in a large, blue, diagonal font.

- What was your favourite bedside story? Why?
- Who is your favourite author?
- Who would be the ideal author for you?
- What books do you like best?
- What books do you like least?
- What books do you like most?
- What books do you like in general?
- What books do you like to read?

Drag wheel to spin

Spin It

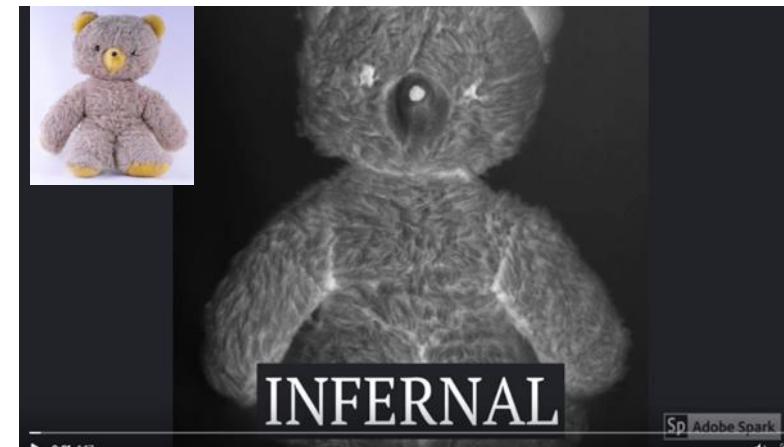
Wordwall



## Book Covers Gallery

Catch 22	<input type="text"/>	Herman Melville
Dubliners	<input type="text"/>	Lewis Carroll
Moby Dick	<input type="text"/>	James Joyce
A Midsummer-Night's Dream	<input type="text"/>	William Shakespeare
Alice in Wonderland	<input type="text"/>	Joseph Heller

The screenshot shows a game titled "Space Race" with five tracks labeled "Blue", "Magenta", "Lime", "Peach", and "Violet". Each track features a rocket ship icon at the start position. A large watermark "socrative" is diagonally across the center. At the top, there are navigation links: "LAUNCH", "QUIZZES", "ROOMS", "REPORTS", and "RESULTS". On the right side, there is a "FINISH" button.



For me, the lesson was like

	<input type="radio"/> a horror story
	<input type="radio"/> a love story
	<input type="radio"/> a science fiction story
	<input type="radio"/> a fairy tale

## WYSTAWA 'THE RISE OF LITERACY IN EUROPE'

- Calls for education
- Learning ABCs
- Religious texts
- Adult Literacy
- Children's Books
- Street Literature
- Bestsellers



Woman reading in a library, James David Smillie,  
1883, Rijksmuseum, PD.

# EUROPEANA MOOC

**Teaching with  
EUROPEANA**

The collage includes a magnifying glass icon over the word 'education', a school of yellow fish, the 'European Schoolnet Academy' logo, a large blue fish, a red and white striped fish, and coral reefs. Overlaid text includes 'MASSIVE OPEN ONLINE COURSE 15 March 2021' and 'Digital Education with Cultural Heritage MOOC'. A navigation bar at the top lists: HOME, OUR PROJECT, LEARNING SCENARIOS, STORIES OF IMPLEMENTATION, UPDATES, COMPETITION, and HANDBOOK.

education

Schoolnet Academy

MASSIVE OPEN ONLINE COURSE  
15 March 2021

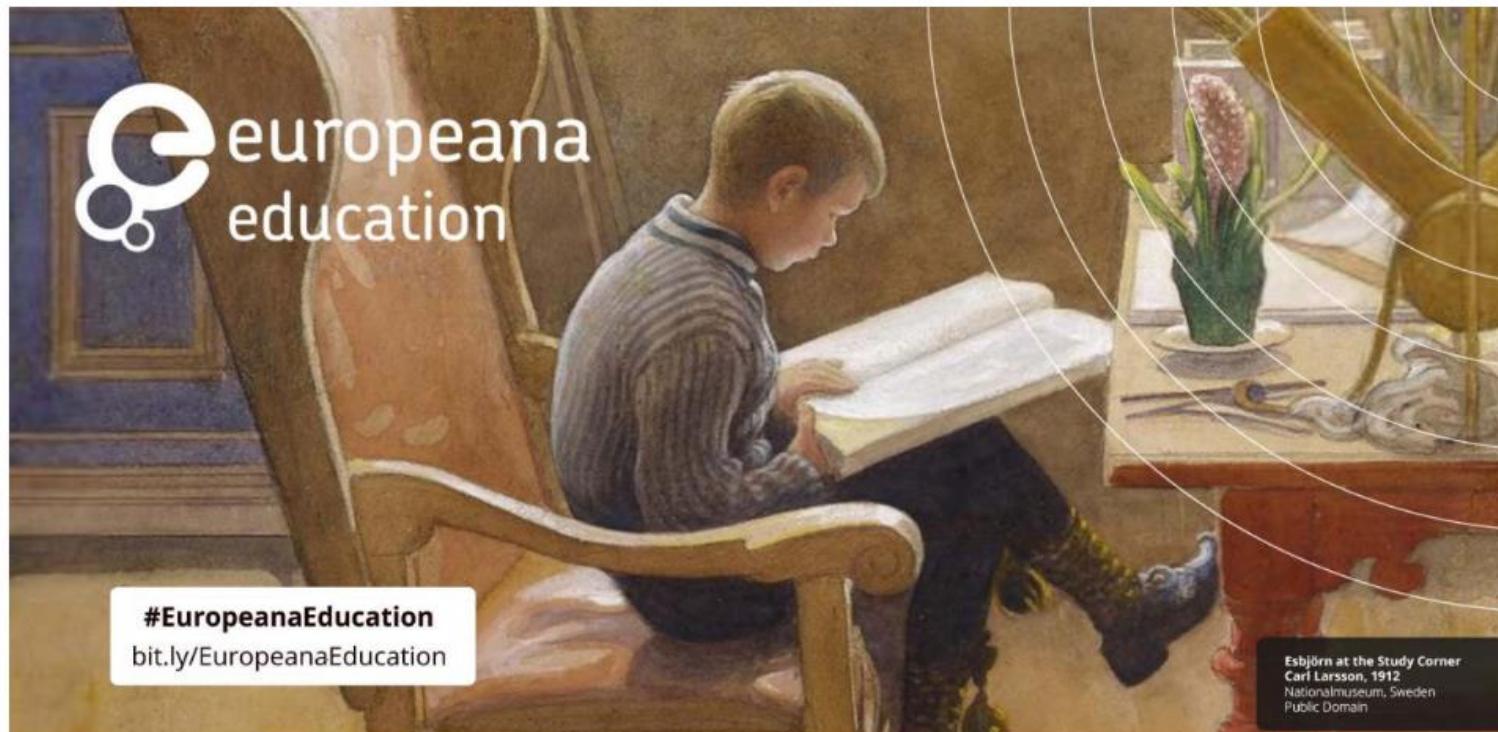
Digital Education with Cultural Heritage MOOC

DIGITAL EDUCATION WITH  
CULTURAL HERITAGE

HOME OUR PROJECT LEARNING SCENARIOS STORIES OF IMPLEMENTATION UPDATES COMPETITION HANDBOOK

# SESJA Q&A

## Guide to using Europeana in Education



Link

## SOCIAL MEDIA

Facebook: **@Europeana**  
Twitter: **@Europeanaeu**

Europeana Education  
Community



Zapraszam do  
przygody  
z Europeaną!

Girl with a Pearl Earring,  
Johannes Vermeer, 1665,  
Mauritshuis, Netherlands, PD.

*The content of this presentation results from the Europeana DSI-4 project, which is co-financed by the Connecting Europe Facility of the European Union. The presentation is the sole responsibility of the presenting author and it does not represent the opinion of the European Commission (EC), and the EC is not responsible for any use that might be made of the information contained.*



Co-financed by the European Union  
Connecting Europe Facility





[www.europeanschoolnet.org](http://www.europeanschoolnet.org)

