

Europeana Learning Scenario

Title

Visualizing Women in Art: Women as Art Creators and as Protagonists of Artistic Creations

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Abstract

This learning scenario arises from the urgent need to repair the inexplicable gap that in the teaching of History of Art has been happening in the curricula of this subject. This void refers to women as creators in the different branches of the plastic arts, and for this reason this scenario tries to show how, throughout the world, female talent is inextricably linked to artistic creation. On the other hand, we cannot neglect the omnipresence of women as creative inspiration, with which we will try to show, through the choice of students, not only works created by women artists, but also the vision that the world of art has offered us. the plastic arts as a complement to the curriculum of the subject. This must be accompanied by a reflection on how art, despite the notable female presence, has relegated women to an unfair background.

Keywords

Artworks, female artists, femininity, history of Art, women.

Table of summary

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Subject	History of Art, History, Geography.
Topic	Women in History of Art. It will be sought to make known the outstanding women in the plastic arts in Europe with the idea of showing a future parity in importance with respect to the traditional teaching of the history of European art.
Age of students	16 to 18 years old, subjects of History and Geography, History of Art.
Preparation time	3 h
Teaching time	3 h
Online teaching material	Padlet . WordWall . Historiana
Europeana resources used	women in art - Buscar Europeana The Artist's Studio Europeana Art by female artists Europeana Sofonisba Anguissola Europeana

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Integration into the curriculum

The object of study of this LS is perfectly integrated into the History of Art curriculum of the 2nd year of Baccalaureate (high school). Attending an interdisciplinary study, a transversality can be applied to the subjects of both History and Geography at any educational level. It corresponds mainly to the content blocks of the subject curriculum corresponding to the development and evolution of art in Europe in the modern world, century XIX: the art of a world in transformation and to the breaking of the tradition in the art in the first half of 20th century, also and the universalization of art from the second half of 20th century.

Aim of the lesson

With this unit, the aim is for students to contemplate artistic creation as a reality of human nature without distinction of sex, thus making visible women artists who are traditionally left out of educational curricula, exhibitions, and media, proposing an active search for such authors in Europe.

Outcome of the lesson

The students will be able to create and present their own digital exhibition with the chosen authors and can also create a poster with the options that the Padlet application shows to be exhibited in the academic center.

Trends

- Reinforce collaborative learning.
- Active search for information that is visually attractive and with effective didactic content.
- Enhance the effectiveness of information 'pills', small, engaging bits of learning that together make up broader content versus more extensive forms of teacher development.
- Achieve the visualization of the fundamental role of women in the development of the different areas of human knowledge.

21st century skills

- Creativity through digital innovation: the individual contribution in a digital space with the intention of creating a structured and harmonious set of knowledge that reaches everyone, according to current communication possibilities.
- Collaboration: using the very nature of digital tools, create an active dissemination space open not only to the academic world but also to anyone who requires information on the subject.

Activities

Name of activity	Procedure	Time
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Name of activity	Procedure	Time
Preparation	The activity is proposed to the group of students consisting of locating notable women in the world of art on the Europeana platform, establishing their geographical location, presenting a work of the same and its comment, as well as a brief biographical review of it. equally valid male authors who will be a work with women as the protagonist, trying to avoid the topics of women as a reason for sensuality. In addition, each one will contribute their information for the creation of the Wordwall questionnaires.	50'
Investigation	Each student chooses a work, follows the guidelines and in Padlet locates said work on the map based on the nationality of the author or author. The field of artistic creation must be limited to painting, sculpture, architecture, and sumptuary arts.	50'
Production	The result is shown in class, exposing, and commenting on the result of each of the exhibited works, after which a series of questions and issues are made through Wordwall, with the questions also created by each student and contributed to the whole. There will also be, individually, an activity in History that will serve as a definitive and individual evaluation of each student.	50'

Assessment

The way of evaluating knowledge will be based on the resolution of the different quizzes, questionnaires and tests that have been developed through Wordwall, evaluating not only the response and the speed of it, but also the contribution of each one to said application. The activity proposed in Historiana will also be considered, it is elaborated exclusively by the teacher.

***** AFTER IMPLEMENTATION *****

Student feedback

From the very moment of its approach, art students enthusiastically took up the idea of exploring other ways beyond the subject's curriculum, much more trying to discover authors whose merit and talent are worthy of recognition. The fact that it was a brief individual research project to form a group encouraged them even more, and the creation of the Padlet was experienced with enthusiasm. In addition, the completion of the Wordwall quizzes and their presentation in class created a relaxed atmosphere in which, by playing as in a television contest, they learned while they learned about the authors and works.

Teacher's remarks

As a teacher, I found the dedication with which the students approached the realization of this LS very gratifying, not only demonstrating a keen interest in the subject and the expansion of their knowledge, but also by the interest aroused by the subject. In future courses it is very possible that the activity time will increase.

About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

Annex

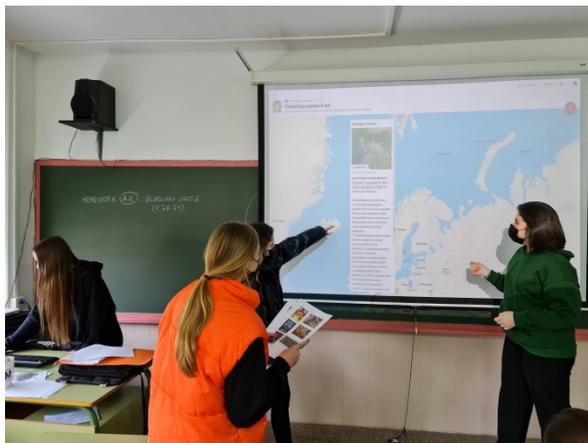
Links to the students works:

[Visualizing women in art \(Padlet\)](#)

[Wordwall activities about Visualizing women in art](#)

[Historiana e-Learning activity](#)

Pictures of the implementation:



Students during the activity. Juan Antonio Colao CC-BY-SA