

Europeana Learning Scenario

(Teachers)

Title:

Girl power – historical figures

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Abstract

Using woman empowerment as a pretext for discussion, young learners will be developing multiple skills in order to prepare an oral presentation for the class. Through an interdisciplinary approach, they will read some biographies and practice the past simple tense, in the English lessons, do research for specific information and create a PowerPoint presentation in the ICT lessons, and draw a poster in Arts lesson.

Keywords

Girl/woman power, gender equality, biography, presentation, poster

Table of summary

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Subject	English, Arts, ICT, Civics
Topic	Gender equality (Civics and English) Biography (English) Human figure (Arts) PowerPoint (ICT)
Age of students	12
Preparation time	2h
Teaching time	60' + 90' + 90' (English) 90' +90' (ICT) 90'+90' (Arts)
Online teaching material	Biodata table: https://docs.google.com/document/d/1Bo7qK8s-3L3fshTcWfHdP9qbdimSl7g/edit?usp=sharing&oid=116913297590553857174&rtpof=true&sd=true Oral assessment grid: https://docs.google.com/document/d/1CMteF1OjxGK80IEWIw0crZqoXLSnYtQx/edit?usp=sharing&oid=116913297590553857174&rtpof=true&sd=true Mentimeter: https://www.menti.com/oxqc8jxr2i
Offline teaching material	Colouring pencils, pencils, A4 sheets, H, HB, B pencils, rubber, pencil sharpener, markers, colouring pencils, scissors



Europeana resource used

<https://www.europeana.eu/pt/search?page=1&view=grid&query=amelia%20earhart>
<https://www.europeana.eu/pt/search?page=1&view=grid&query=anna%20pavlova>
<https://www.europeana.eu/pt/search?page=1&view=grid&query=cleopatra>
<https://www.europeana.eu/pt/search?page=6&qf=TYPE%3A%22IMAGE%22&query=florence%20nightingale&view=grid>
<https://www.europeana.eu/pt/search?page=1&qf=TYPE%3A%22IMAGE%22&query=marie%20curie&view=grid>
<https://www.europeana.eu/pt/search?page=1&qf=TYPE%3A%22IMAGE%22&query=maya%20angelou&view=grid>

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Integration into the curriculum

This learning scenario was implemented in the 7th grade (12 years old), in the English, ICT and Arts lessons. It is an integration of topics from various other subjects (Mathematics, Physics, Chemistry, Biology, History), and it can be introduced with students at any age.

This Learning Scenario fits the national curriculum and 21st century skills of the Profile of the Student at the End of Compulsory Education in Portugal through the activities and multidisciplinary approach.

- ICT curriculum – PowerPoint presentations; copyright; eSafety;
- Arts curriculum – human figure; expressive drawing; form; line; design;
- English curriculum – past simple; biography; intercultural domain; strategic skills – learning to learn; teamwork; collaboration; online research; selecting information;
- Civics curriculum – gender equality; respect and other values;

Aim of the lesson

By the end of this LS, students will be able to know more about powerful women and feel more confident to speak in the past tense. Furthermore, they will have practiced how to create a PowerPoint and draw a poster to exhibit in school.

Outcome of the lesson

- Presentation of the biography of a powerful woman to the class with PowerPoint
- Exhibition of the posters of powerful women in the classroom/school

Trends

- Student-centred learning
- BYOD (Bring Your Own Device)
- Peer Learning

Key competences

- Literacy
- Multilingual competence
- Digital competence
- Personal, social and learning to learn competence
- Cultural awareness and expression competence

Activities

	Name of activity	Procedure	Time
English lesson	Guidelines	The teacher explains the project to students, informs them of what the aims of the project are, and what is expected from them.	15'
	Research work	The teacher discusses with students where and how to find appropriate information, how to critically process it and to check if the information they found is accurate. In pairs, students research about specific facts of the person's biography on Wikipedia and complete a biodata table.	45'
		In pairs, students research about photos and images of the person's biography on Europeana platforms to create a PowerPoint/Google Slides presentation. After the lesson the students complete a Mentimeter to give feedback on this part of the project.	45'
IT lesson	PPT	In the ICT lesson, in pairs, students create a PowerPoint/Google Slides presentation. After the lesson the students complete a Mentimeter to give feedback on this part of the project.	90' + 90'
Arts lesson	Poster	In the Arts lesson, in pairs, students draw a poster of the person, according to the teacher's guidelines. After the lesson the students complete a Mentimeter to give feedback on this part of the project.	90' + 90'
English lesson	Oral presentation	Students help define the assessment criteria and are given a grid with the final items.	45'
		In pairs, students present the person's biography to the class. The classmates fill in the grid with their assessment. After the lesson the students discuss the quality of the presentations to the class.	90'

Assessment

Oral presentation assessment criteria (grid):

- Fluency/Communication skills
- Range/Accuracy

- Content
- PowerPoint (creativity)
- Pair dynamics

***** AFTER IMPLEMENTATION *****

Student feedback

Students' feedback will be given through self-assessment. They will also discuss the topic, and how significant the chosen female personalities were for both their time and the planet. Mentimeter will be used for quick feedback on the parts of the work.

Teacher's remarks

I implemented this learning scenario in the English lessons, in February and March. The research part of the project and the posters were done in February, so that the exhibition of the posters in school's hall could be done in early April (1st week). Some parts of this learning scenario took less time than anticipated (Searching for materials), and some parts took more time (Creating a poster). Overall it was about 10h to deliver this learning scenario. Students said they learned a lot about online collaborative work and how to work in a team. They felt more confident after giving/receiving proper feedback to/from their peers.

About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 32 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

Annex